

1. Course Details		
1.	Course code	<i>SVE B19</i>
2.	Course title	<i>Stylistics in Literature</i>
3.	Cycle (1st or 2nd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>7.5</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 13th March 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Swedish</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to describe specifically linguistic characteristics of literature</i> • <i>be able to analyse the language of literature in various ways.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to apply previously acquired knowledge of language structure, stylistics and textual analysis to the analysis of literary texts</i> • <i>be able to apply specific methods of linguistic analysis to literary texts</i> • <i>be able to analyse, describe, discuss and assess literary texts by relating the linguistic features of the text to their literary effect and function</i> • <i>be able to understand and summarise scholarly texts which present specific methods for the linguistic analysis of literary texts.</i>
3.	Critical judgement and evaluation	

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course contains both theoretical and practical elements within the discipline of Stylistics in Literature. The theoretical element includes the discussion of stylistic and linguistic descriptions of Swedish literary language, and models of</i>

		<i>analysis at various linguistic and textual levels of both poetry and prose. Aspects which are considered are: metre, figurative speech and metaphor, use of pronouns and terms of address, code-switching (which indicates, for example, social or regional affiliation), narrative structure and composition, and indications of perspective and time in literary prose. The practical element includes analyses of various types of literary text and the critical evaluation of the analyses of others.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, seminars and continuous obligatory exercises.</i>
2.	Examination details	<i>Examinations can take the following forms: continuous assessment (assignments presented in seminar form) and a final written analysis (take-away examination) of a text taken from a well defined area within the discipline of Stylistics in Literature. This analysis is later discussed at a seminar.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission Requirements	<i>To be eligible for the course requires the completion of a course at foundation level which includes the analysis of text.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information
1.	<i>The course replaces the CD course “Stylistics in Literature”, 7.5 credits.</i>
2.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>
3.	