

| 1. Course Details | | |
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| 1. | Course code | <i>SVE A22</i> |
| 2. | Course title | <i>Swedish as a Second Language. Level 2</i> |
| 3. | Cycle (1st, 2nd or 3rd) | <i>1st [Undergraduate]</i> |
| 4. | Higher education credits | <i>30</i> |
| 5. | Details of approval of course | <i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 13th March 2007.</i> |
| 6. | Details of changes approved | |

| 2. General Information | | |
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| 1. | Field(s) (if applicable) | |
| 2. | Subject (if applicable) | <i>Swedish</i> |
| 3. | Type of course and its place in the educational system | <i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i> |
| 4. | Language of instruction | <i>Swedish</i> |

| 3. Learning Outcomes | | |
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| | | On completion of the course the student shall |
| 1. | Knowledge and understanding | <ul style="list-style-type: none"> • <i>be able to discuss language as a psychological, cultural and social phenomenon</i> • <i>be able to give an account of and discuss communicative norms in speech and writing</i> • <i>be able to account for the grammar and vocabulary of the Swedish language from a contrastive perspective.</i> |
| 2. | Skills and abilities | <ul style="list-style-type: none"> • <i>be able to evaluate various forms of language on the basis of knowledge of language use and attitudes towards language variation</i> • <i>have basic proficiency in scholarly writing and be able to examine critically his/her own texts and those of others</i> • <i>be able to process language-related problems with the help of relevant information found in libraries, databases and the like, and through the collection, sorting and analysis of relevant linguistic data</i> • <i>be able to discuss the level of difficulty of a text and the genre to which it belongs, with the help of textual analysis methods</i> • <i>be able to carry out a diagnostic assessment of the spoken and written language use and development of second language learners.</i> |
| 3. | Critical judgement and evaluation | <ul style="list-style-type: none"> • <i>be able to form an analytical attitude towards one's own culture and the cultures of others</i> |

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| | | <ul style="list-style-type: none"> • <i>be able to discuss and form an opinion on issues relating to gender, ethnicity, cultural encounters and cultural diversity, from various linguistic angles.</i> |
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| 4. | Course Content | |
| 1. | Brief description of the course and its content including details of any sub-divisions | <p><i>The course deals with language, language variation, communication and bilingualism from both social and cultural perspectives. The role of language as a common factor and group marker is taken into consideration. Bilingualism at both individual and society level is discussed, as is its effect on cognitive and emotional development, and the pedagogical consequences of this. Swedish grammar and vocabulary are studied from a contrastive perspective. Spoken and written texts from various genres are analysed, for example, learning texts, teaching texts and texts from newspapers and magazines. Learnt Swedish is studied on grammatical, vocabulary and stylistic levels. The course also takes ethnical, class and gender related aspects of cultural encounters into consideration.</i></p> <p><i>The course consists of five sub-courses:</i></p> <ol style="list-style-type: none"> <i>1. Sociolinguistics and Bilingualism I, 6 credits,</i> <i>2. Contrastive Grammar and Semantics, 6 credits,</i> <i>3. Cultural Encounters, 3 credits,</i> <i>4. Texts, 7,5 credits,</i> <i>5. Essay and Essay Seminars, 7.5 credits.</i> |

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| 5. | Teaching and Assessment | |
| 1. | Teaching methods employed including details of any compulsory components | <i>Teaching consists of exercises, lectures, and seminars. Obligatory, assessed seminars can occur in the sub-courses. Obligatory seminars are included in sub-courses 1 and 5.</i> |
| 2. | Examination details | <i>The following examination forms can occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments, essays and seminars.</i> |
| 3. | Restrictions regarding the number of examination occasions (if applicable) | |

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| 6. | Grades | |
| 1. | Grades | <i>Students are awarded one of the following grades: Fail, Pass or Distinction.</i> |
| 2. | Grading of the complete course | <i>To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of</i> |

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| | | <i>Distinction on the whole course the student shall have a grade of Distinction on at least 15 of the course's credits.</i> |
| 3. | Availability of supplementary ECTS grades | <i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i> |
| 4. | Sub-courses and variations in grading (if applicable) | |

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| 7. | Admission Requirements | |
| 1. | Specific admission Requirements | <i>To be eligible for the course requires the successful completion of SVE A12, or the equivalent.</i> |

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| 8. | Literature | |
| 1. | Required reading | <i>For reading lists and other relevant educational materials see appendix (ces).</i> |

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| 9. | Further Information | |
| 1. | <i>The course replaces SVA 101.</i> | |
| 2. | <i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i> | |
| 3. | <i>The course presupposes a good knowledge of both spoken and written Swedish. The course is intended both for students who intend to join the teaching profession and for those who have other aims, but seek knowledge within the discipline as well as a didactic perspective on it.</i> | |