

<b>1. Course Details</b>		
1.	Course code	<i>POL C03</i>
2.	Course title	<i>Polish Literature</i>
3.	Cycle (1 <sup>st</sup> , 2 <sup>nd</sup> or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 18<sup>th</sup> June 2007</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Polish</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish and Polish</i>

<b>3. Learning Outcomes</b>		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>be able to give an account of the most important trends in Polish literary analysis</i></li> <li>• <i>be able to apply relevant theories and methods to the composition of a scholarly text.</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• <i>be able to introduce and discuss, in writing, a limited issue in literary analysis related to the Polish language area</i></li> <li>• <i>be able to write a text that conforms to rules regarding footnotes, works cited, documentation of sources etc.</i></li> <li>• <i>be able to carry out information searches in the subject and master conventions of referencing and documentation in the discipline.</i></li> </ul>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> <li>• <i>be able to evaluate scholarly information from various sources and, in the problem area selected, be able to assess the nature and quality of that information.</i></li> </ul>

<b>4. Course Content</b>		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course provides the student with an insight into Polish literary analysis and offers the opportunity of examining a limited problem in literary analysis in a scholarly manner. The student executes an autonomous study in an area chosen in consultation with his/her supervisor. The result is presented in an essay of approximately 20-25 pages which is discussed at a</i>

		<p><i>seminar.</i></p> <p><i>The course consists of the following two sub-courses:</i></p> <ol style="list-style-type: none"> <li><i>1. Polish Literary Analysis, 9 credits</i></li> <li><i>2. Essay Course Including Theory and Method, 6 credits</i></li> </ol>
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<b>5.</b>	<b>Teaching and Assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching takes the form of exercises, lectures and seminars. Elements involving aspects of proficiency are compulsory.</i>
2.	Examination details	<i>Examinations can take the following forms: Oral and/or written examinations, written assignments, continuous assessment as part of the lectures, seminars and practical exercises.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6.</b>	<b>Grades</b>	
1.	Scale of grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Pass with Distinction on the whole course the student shall have achieved the grade of Pass with Distinction for at least 9 of the 15 higher education credits on the course and the grade of Pass on the remainder of the course.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request must be made to the subject coordinator.</i>
4.	Sub-courses and variations in grading (if applicable)	

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of POL C01, or the equivalent.</i>

<b>8.</b>	<b>Literature</b>	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>
1.	<i>The course replaces POL 111</i>
2.	<i>This course also constitutes an optional sub-course in POL A21. The credits can only be accredited once in a degree</i>
3.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>