

1. Course Details		
1.	Course code	<i>NOD A21</i>
2.	Course title	<i>Danish. Level 2</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st (UG) (Undergraduate)</i>
4.	Higher education credits	<i>30</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 13th March 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Danish</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Danish and Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to give an account of the central aspects of the social and cultural development of modern Denmark</i> • <i>be able to understand contemporary Danish in both spoken and written forms</i> • <i>have a comprehensive understanding of the basic theories and methods within the disciplines of linguistics and literature</i> • <i>be able to give an account of the key elements of contemporary Danish literary history and key literary works within various genres</i> • <i>be able to give an overview of the development of modern Denmark –its democratic, rural and labour movements and relate these to the development of modern Sweden.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to describe and analyse spoken and written contemporary Danish at various levels</i> • <i>be able to give short talks in correct Danish</i> • <i>be able to characterise and interpret Danish literary texts and be able to place them in the context of literary history</i> • <i>be able to apply basic linguistic and literary methods to short texts and be able to carry out short scholarly assignments</i> • <i>be able to give an historical perspective on the Danish</i>

		<i>language, and Danish literature and culture, especially in relation to corresponding Swedish conditions.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to demonstrate critical methodical awareness of linguistic and literary methods.</i>

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>Sub-courses 2a or 2b are studied at the University of Copenhagen, while sub-courses 1, 3 and 4 are studied at Lund University. Only one of sub-courses 2a and 2b is studied. The specific course chosen will depend on which of the courses is offered at the time of study by the University of Copenhagen at the time.</i></p> <p><i>The course places the Danish language within a broader framework and the language is studied from historical, literary, cultural and social perspectives. The focus of the course is on modern times—from the 18th century onwards with an emphasis placed on the 20th century.</i></p> <p><i>The key aspects of the development of modern Denmark are studied from the birth of the constitution in 1849 to the current democratic and welfare state. In addition, the construction of and discussion on the Danish national identity are problematised. The course also introduces scholarly theory in general and linguistic and literary theory in particular.</i></p> <p><i>Sub-course 2a: The relationship between speech and writing is studied and placed in relation to the history of the language. An analysis of audio and video recordings of modern Danish is made.</i></p> <p><i>Sub-course 2b: Texts are described and analysed stylistically, grammatically and syntactically. Morphological and syntactical variations in modern Danish are also studied.</i></p> <p><i>Finally, key Danish literary works are read and analysed from a literary historical perspective and basic literary text analysis is discussed.</i></p> <p><i>The course consists of four sub-courses</i></p> <ol style="list-style-type: none"> <i>1. History, Society and Culture in Denmark, 7.5 credits</i> <i>2a. The Danish Language, speech and writing, 10.5 credits</i> <i>2b. The Danish Language, morphology, syntax and text, 10.5 credits</i> <i>3. Literary and Linguistic Theories and Methods, 7.5 credits</i> <i>4. Contemporary Danish Literature, 4.5 credits</i>

5. Teaching and Assessment		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of exercises, lectures, and seminars. All elements involving proficiency are obligatory.</i>
2.	Examination details	<i>The following examination forms can occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments, essays and seminars.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6. Grades		
1.	Scale of Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Distinction on the whole course the student shall have a grade of Distinction on at least 15 of the course's credits.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7. Admission Requirements		
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of NOD A11 Danish, Level 1 or the equivalent.</i>

8. Literature		
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9. Further Information		
1.	<i>The course replaces NOD 240.</i>	
2.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.	<i>The course presupposes a good knowledge of Swedish.</i>	

