

<b>1. Course Details</b>		
1.	Course code	<i>NOD A11</i>
2.	Course title	<i>Danish. Level 1</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>30</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 13<sup>th</sup> March 2007.</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Danish</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Danish and Swedish</i>

<b>3. Learning Outcomes</b>		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>be able to give an account of the Danish language with regard to grammar, syntax, phonology, vocabulary, orthography, and history</i></li> <li>• <i>be able to give an account of basic theories of translation</i></li> <li>• <i>be familiar with the dialects of Danish (including modern variations such as “multiethnolect” and “anglolect”)</i></li> <li>• <i>be able to describe the different genres within oral and written communication</i></li> <li>• <i>be able to describe modern periods in the Danish history of ideas and individual modern Danish novels.</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• <i>be able to account for language norms and variations in Danish society and the various linguistic attributes which occur in connection to these, with due regard to grammar, syntax, orthography, idiomatics, style and phonetics</i></li> <li>• <i>be able to understand spoken and written Danish</i></li> <li>• <i>be able to use his or her own insight into how different types of text are constructed with regard to his or her own text and speech production, and be able to give constructive criticism on the production of others</i></li> <li>• <i>be able to make him/herself understood in both written and spoken Danish, and be able to carry out a simple</i></li> </ul>

		<p><i>conversation in Danish</i></p> <ul style="list-style-type: none"> <li>• <i>be able to translate shorter non-fiction texts into idiomatic Swedish</i></li> <li>• <i>be able to compare and evaluate Danish and Swedish spoken and written language in relation to grammar, morphology, phonetics, orthography, and vocabulary.</i></li> </ul>
3.	Critical judgement and evaluation	

<b>4.</b>	<b>Course Content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course introduces the Danish language with consideration given to phonology, grammar, syntax, orthography, style, vocabulary, history and idiomatics. This is done by comparing Danish to the Swedish language. Danish language use, language norms and language variations are analysed in an historical, cultural and social context. One part of the course deals with translation from Danish into Swedish with consideration given to theories of translation. Individual contemporary novels and the history of ideas are also studied. Spoken and written communication are also studied, and the students are given the opportunity to communicate in Danish both orally and in writing, and give response to others on their ability to communicate in Danish.</i></p> <p><i>The course consists of four sub-courses:</i></p> <ol style="list-style-type: none"> <li><i>1. Basic Danish 1, 7,5 credits</i></li> <li><i>2. Basic Danish 2, 7,5 credits</i></li> <li><i>3. Spoken Danish, 7.5 credits,</i></li> <li><i>4. Written Danish, 7.5 credits.</i></li> </ol>

<b>5.</b>	<b>Teaching and Assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of exercises, lectures and seminars. All elements involving proficiency are obligatory.</i>
2.	Examination details	<i>The following examination forms can occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments, essays and seminars.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6.</b>	<b>Grades</b>	
1.	Scale of Grades	<i>Students are awarded one of the following grades: Fail, Pass</i>

		<i>or Distinction.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Distinction on the whole course the student shall have a grade of Distinction on at least 15 of the course's credits.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	<i>Only the grades Fail and Pass can be awarded for sub-course 3.</i>

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	<i>To be eligible for the course requires the Standard Eligibility for study at universities and university colleges in Sweden and Swedish B.</i>

<b>8.</b>	<b>Literature</b>	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>	
1.	<i>The course replaces NOD 130.</i>	
2.	<i>The sub-courses included in this course can be studied as separate sub-courses; NOD B01 Basic Danish 1, NOD B02 Basic Danish 2, NOD B03 Spoken Danish and NOD B04 Written Danish. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.	<i>The course presupposes a good knowledge of Swedish.</i>	