

Course Details		
1.	Course code	<i>KIN K01</i>
2.	Course title	<i>Chinese. B.A. Degree Course. Level 3</i>
3.	Cycle (1 st , 2 nd or 3 rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>30</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 30th March 2007</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Chinese</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>The language of instruction for this course is normally Swedish, but, if agreed through the proper procedure by the lecturers and all the students on the course, it can be taught in English.</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> ▪ <i>be able to demonstrate in-depth knowledge in either A. modern Chinese or B. classical and other early Chinese</i> ▪ <i>be able to identify and interpret common classical elements (wenyan) in modern Chinese non-fiction</i> ▪ <i>demonstrate in-depth insights into a particular subject within Chinese language or culture</i>
2.	Skills and abilities	<ul style="list-style-type: none"> ▪ <i>demonstrate a sound ability to express him/herself and to argue in written and spoken Chinese</i> ▪ <i>be able to chair and participate actively in a discussion involving the student's specialist area of study in Chinese</i> ▪ <i>be able, independently, to read, interpret and summarise either A. moderately difficult non-fiction and modern fiction in Chinese, or B. classical or other early Chinese literature, and modern non-fiction</i> ▪ <i>be able to search for information in the subject and to analyse and critically assess the information</i> ▪ <i>be able to utilise reference literature in Chinese</i> ▪ <i>be able to execute an independent project in the form of an essay in Swedish or English on a topic chosen in agreement with the supervisor</i>
3.	Critical judgement and	<ul style="list-style-type: none"> ▪ <i>be able to argue for and develop a critical opinion on</i>

	evaluation	<i>issues relating to cultural encounters and inter-cultural communication</i>
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4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course is an in-depth study in Chinese with an emphasis on either the modern language or early stages of the language. The study of modern Chinese focuses on the current spoken and written language in its social context. Language structures, pragmatics, idiomatic uses and language variation are studied. This includes sociolects and the occurrences of elements of classical Chinese (wenyan) in modern Chinese. The study of early Chinese embraces texts from the earliest times to the 19th century and includes an analysis of particular grammatical and stylistic features. The students improve their skills in the use of spoken Chinese in a variety of communicative contexts. They practice the analysis and interpretation of the written language when they use Chinese sources to write a degree essay.</i></p> <p><i>The course consists of the following two sub-courses:</i> <i>1 A. In-depth Course in Primarily Modern Chinese Literature and Non-Fiction, 15 credits</i> <i>or</i> <i>1 B. In-depth Course in Classical and Other Early Chinese Literature, and Modern Non-Fiction, 15 credits</i></p> <p><i>2. Degree Essay, 15 credits</i></p>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching takes the form of lectures, seminars, group work, supervision and obligatory degree essay seminars.</i>
2.	Examination details	<i>Examination is in the form of written and, in relevant cases, oral examinations at the end of each sub-course. The Degree Essay is discussed critically at a seminar.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Scale of grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed both sub-courses. To be awarded a grade of Pass with Distinction on the whole course the student shall have been awarded the grade of Pass with Distinction for the Degree Essay.</i>

3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires 120 higher education credits in Chinese.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials, see appendix (ces).</i>

9.	Further Information	
1.	<i>The course replaces KIN 252.</i>	
2.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	