

<b>1. Course Details</b>		
1.	Course code	<i>FFS M01</i>
2.	Course title	<i>Creative Writing: Fiction, Bachelor Degree Course.</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st</i>
4.	Higher education credits	<i>30</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 20<sup>th</sup> December 2007.</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Field(s) (if applicable)	<i>Creative Writing</i>
2.	Subject (if applicable)	<i>Creative Writing</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

<b>3. Learning Outcomes</b>		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>be able to give a detailed account of the entire writing process from idea and first draft to completed book</i></li> <li>• <i>be able to demonstrate in-depth knowledge of the genre selected for his/her book</i></li> <li>• <i>be able to give an account of the tradition to which the book he/she is currently working on belongs</i></li> <li>• <i>be able to demonstrate basic knowledge and understanding of the Swedish book market and publishing industry</i></li> <li>• <i>be able to give an overview of the basics of oral presentations.</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• <i>be able to search for and summarise information from various sources</i></li> <li>• <i>be able to plan, write and complete a coherent book project.</i></li> </ul>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> <li>• <i>be able to query the role of literature in society.</i></li> </ul>

<b>4. Course Content</b>		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The students work on and complete a book. The final version of the book is completed in consultation with the tutor and can be a novel, collection of poetry, a book written on a topical subject etc. The book is then printed and presented at the School of Creative Writing's Book Day.</i>

		<i>An overview of the Swedish publishing industry and book market is also included on the course.</i>
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<b>5.</b>	<b>Teaching and Assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of tutoring, lectures, seminars and workshops.</i>
2.	Examination details	<i>Examination takes the form of continuous assessment at the seminars and assessment of the completed book.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>International students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	<i>To be eligible for the course, the student must have successfully completed FFS A31, or the equivalent.</i>

<b>8.</b>	<b>Literature</b>	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>	
1.	<i>The course replaces LUF401.</i>	
2.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	

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