

1. Course Details		
1.	Course code	<i>FFS A21</i>
2.	Course title	<i>Creative Writing: Fiction, Level 2</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st</i>
4.	Higher education credits	<i>30</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 20th December 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Creative Writing</i>
2.	Subject (if applicable)	<i>Creative Writing</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>demonstrate in-depth knowledge of the practicalities of writing, the basics of production and reception, and its history and aesthetics by comparing key texts of the literary canon</i> • <i>demonstrate basic knowledge of literary history and the importance of the canon.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to develop and strengthen his/her own skills in producing literary texts, in an autonomous manner</i> • <i>be able to study and analyse literary texts</i> • <i>demonstrate knowledge of and apply concepts of literary analysis</i> • <i>demonstrate knowledge of the reception of literature.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to relate to the role of literature in society</i> • <i>demonstrate an awareness of the ethical aspects of writing.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course consists of writing exercises which are related to prominent literary works and elements which aim to provide the student with knowledge of and perspective on literary history, the canon, various eras, literary aesthetics, production and reception. Skills acquired on the course allow the student to gain perspectives on his/her own text production and that of others. Individual writing is developed continuously in</i>

		<p><i>dialogue with tutors, with a focus on range, depth and complexity.</i></p> <p><i>The course consists of the following sub-courses:</i></p> <ol style="list-style-type: none"> <i>1. The Shape of Tradition: Reading in order to Write, 7.5 credits,</i> <i>2. Authors, Works and Readers, 7.5 credits,</i> <i>3. Individual Writing Project, 15 credits.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, writing exercises, tutoring, response opportunities and seminars.</i>
2.	Examination details	<i>Examination of sub-course 1 takes the form of writing exercises which the lecturer and the other students give a response to. Examination of sub-course 2 takes the form of a written examination, in either invigilated or take-home form. Sub-course 3, which deals with individual writing, is assessed by the tutor. The student is expected to submit work twice per term.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail or Pass.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have the grade of Pass on all sub-courses.</i>
3.	Availability of supplementary ECTS grades	<i>International students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course , the student must have successfully completed FFS A11, or the equivalent.</i>

8.	Literature	
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1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>
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9.	Further Information	
1.	<i>The course replaces LUF201.</i>	
2.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.		