

<b>1. Course Details</b>		
1.	Course code	<i>FFS A11</i>
2.	Course title	<i>Creative Writing: Fiction. Level 1</i>
3.	Cycle (1 <sup>st</sup> , 2 <sup>nd</sup> or 3 <sup>rd</sup> )	<i>1st [Undergraduate]</i>
4.	Higher education credits	30
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 24<sup>th</sup> April 2007</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Creative Writing</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

<b>3. Learning Outcomes</b>		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>display sound knowledge and understanding of various genres in fiction and non-fiction</i></li> <li>• <i>be able to give an account of the basics of written communication in relation to receiver, medium and situation</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• <i>be able to master written production in various genres within fiction and non-fiction</i></li> <li>• <i>be able to apply a number of approaches to research as a basis for written production in fiction and non-fiction</i></li> <li>• <i>be able to think about and formulate ideas on choices in his/her own writing and to be able to offer constructive criticism of others' texts.</i></li> <li>• <i>be able, in an autonomous manner, to lay the foundations for and begin his/her own writing project</i></li> <li>• <i>be able to display a high degree of awareness about the mechanisms that determine the writing process</i></li> <li>• <i>be able to evaluate his/her own literary texts and those of others in various genres</i></li> </ul>
3.	Critical judgement and evaluation	

<b>4. Course Content</b>		
1.	Brief description of the	<i>An initial introduction to the preconditions of and foundations</i>

	course and its content including details of any sub-divisions	<p><i>for written communication is followed by the introduction, analysis and application of a selection of genres within fiction and non-fiction The student's own writing project is begun which, with the active support of a specially appointed tutor, will develop, deepen, widen and be re-evaluated.</i></p> <p><i>The course consists of the following three sub-courses:</i></p> <ol style="list-style-type: none"> <li><i>1. Introduction to Writing, 7.5 credits</i></li> <li><i>2. Fiction and Non-fiction: Writing in Different Genres, 15 credits</i></li> <li><i>3. Individual Writing Project, 7.5 credits</i></li> </ol>
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<b>5. Teaching and Assessment</b>		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching takes the form of lectures writing exercises, response groups, supervision and seminars.</i>
2.	Examination details	<i>Sub-courses 1 and 2 are examined through submitted writing exercises to which lecturers and fellow students respond. Sub-course 3, the individual writing project, is examined by the student handing in two short texts of his/her own writing during the course of the term.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6. Grades</b>		
1.	Scale of grades	<i>Students are awarded one of the following grades: Fail or Pass</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses.</i>
3.	<i>Availability of supplementary ECTS grades</i>	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

<b>7. Admission Requirements</b>		
1.	Specific admission requirements	<i>To be eligible for the course requires at least 60 higher education credits, five year's work experience, or the equivalent.</i>

<b>8.</b>	<b>Literature</b>	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>	
1.	<i>The course replaces LUF 111</i>	
2.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.		