1.	Course Details	
1.	Course code	ARA B33
2.	Course title	Arabic: Theory and Method Course
3.	Cycle (1st, 2nd or 3rd)	1st [Undergraduate]
4.	Higher education	7.5
	credits	
5.	Details of approval of	Syllabus approved by the Syllabus Committee of the Faculty of
	course	the Humanities and Theology 7th June 2007.
6.	Details of changes	
	approved	

2.	General Information	
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	Arabic
3.	Type of course and its place in the educational system	The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.
4.	Language of instruction	Swedish

3.	<b>Learning Outcomes</b>	
		On completion of the course the student shall
1.	Knowledge and understanding	<ul> <li>be able to give an account of the scholarly theories and methods which are relevant to the Arabic language</li> <li>be able to give an overview of the historical and cultural background of the theories and methods which are used within the Arabic language.</li> </ul>
2.	Skills and abilities	<ul> <li>be able to search for and evaluate information with increased autonomy, and be able to manage tasks concerning the formulation of problems</li> <li>be able to reflect on the advantages and disadvantages of various methods of approaching problems regarding the Arabic language, with increased autonomy</li> <li>be able to work with IT-based information searches and evaluate critically sources and information.</li> </ul>
3.	Critical judgement and evaluation	<ul> <li>be able to discuss the differences in the views of mankind and society which are the basis of the theories and methods used in the study of the Arabic language</li> <li>be able to discuss how various theories and methods affect research results concerning gender and ethnicity issues.</li> </ul>

4.	<b>Course Content</b>	
1.	Brief description of the	The course provides the student with an overview of the
	course and its content	scholarly approach and methods which have characterised

including details of any	studies and research into the Arabic language from the
sub-divisions	beginning of the 19th century until the modern day, with
	particular regard to underlying values. Various research
	themes/problem areas relevant to Arabic are chosen for in-
	depth analysis. IT-based literature searches and the critical
	evaluation of sources and information are a parallel element
	of the course. Methods relevant to the discussion of gender
	and ethnicity in the Middle East are emphasised.

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any	Teaching consists of lectures and obligatory seminars.
	compulsory	
	components	
2.	Examination details	Examination takes the form of an oral presentation at a seminar and a take-away examination at the end of the course.
3.	Restrictions regarding	
	the number of	
	examination occasions	
	(if applicable)	

6.	Grades	
1.	Grades	Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the subject coordinator or the equivalent authority.
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission	To be eligible for the course requires the successful
	requirements	completion of ARA A51, or the equivalent.

8.	Literature	
1.	Required reading	For reading lists and other relevant educational materials see
		appendix (ces).

9.	Further Information	
1.	This course is also offered as part of HGARA, Programme of Arabic Studies, PAS.	
	Credits can only be accredited once for a degree.	
2.	The points allocated for course content that in whole or in part is commensurate with	
	another course can only be credited once for a degree. For further details see the	
	current registration information and other relevant documentation.	