



LUNDS UNIVERSITET

Språk- och litteraturcentrum

Dept. of Yiddish Studies

Helgonabacken 12, 221 00 Lund, Sweden

LIST OF READINGS / LITTERATURLISTA

– Jewish Cultural Responses to the Holocaust

15 credits/15 högskolepoäng

Approved by Sektion 5, August 19, 2021

Fastställt av Sektion 5 den 19 augusti 2021

Textbooks (obligatory)

Kassow, Samuel D., Who Will Write Our History: Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive (Indiana UP 2007).

Roskies, David and Diamant, Naomi, Holocaust Literature: A History and Guide (Brandeis UP 2012)

Wasserstein, Bernard, On the Eve: The Jews of Europe before the Second World War (New York: Simon and Schuster 2012)

Bibliography: Primary sources

Dobroszycki, Lucjan ed. The Chronicle of the Lodz Ghetto 1941-1944. New Haven: Yale University Press 1984.

Gottlieb, Malke and Mlotek Eleanor, comps. We Are Here: Songs of the Holocaust. Foreword Elie Wiesel. 1983 New York: Workmen Circle and Hippocrene Books.

Kolitz, Zvi, Yosl Rakover Talks to God. Afterwords by Emmanuel Levinas and Leon Wieseltier. Edited by Paul Badde. New York: Pantheon 1999.

Rosenberg, Göran, Ett kort uppehåll på vägen från Auschwitz. Stockholm 2012.

Roskies, David ed. The Literature of Destruction: Jewish Responses to Catastrophe (Philadelphia: The Jewish Publication Society 1988)

Spiegelman, Art, Maus: A Survivor's Tale.I: My Father Bleeds History (1986)

Sutzkever, Abraham, Selected Poetry and Prose. Translated by Barbara and Benjamin Harshav (University of California Press 1991).

Wiesel, Elie, Night. New York: Hill and Wang 1960.

Bibliography: Secondary sources

Aleksion, Natalia; Finder, Gaby; Polonsky, Anthony; and Schwarz, Jan eds. POLIN 20: Studies in Polish Jewry: "Memorializing the Holocaust". (2007)

Cecarani, David and Sundquist, Eric J., After the Holocaust: Challenging the Myth of Silence (London and New York: Routledge 2012).

Diner, Hasia, We Remember with Reverence and Love: American Jews and the Myth of Silence after the Holocaust, 1945-1962, (New York: NYU Press, 2009)

Dobroszycki, Lucjan ed. The Chronicle of the Lodz Ghetto 1941-1944. New Haven: Yale University Press 1984.

Estraykh, Gennady, Yiddish in the Cold War (London: Legenda 2008)

Himka, John and Michlic, Joanna Beata, Bringing the Dark Past to Light: The Reception of the Holocaust in Postcommunist Europe. University of Nebraska Press, 2013

Horowitz, Rosemary ed., Memorial Books of Eastern European Jewry: Essays on the History and Meanings of Yizker Volumes (McFarland 2011)

Kassow, Samuel D., Who Will Write Our History: Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive (Indiana UP 2007)

Lipstadt, Deborah E. The Eichmann Trial. New York: Schocken 2011.

Norich, Anita, Discovering Exile: Yiddish and Jewish American Culture During the Holocaust (Stanford UP, 2007)

Novick, Peter, The Holocaust in American Life (Boston: Houghton Mifflin 1999)

Rosen, Alan, ed. Literature of the Holocaust. Cambridge University Press 2013

Roskies, David ed. The Literature of Destruction: Jewish Responses to Catastrophe (Philadelphia: The Jewish Publication Society 1988)

Schwarz, Jan, Survivors and Exiles: Yiddish Culture after the Holocaust (forthcoming Wayne State UP, April 2015)

Segev, Tom, The Seventh Million: The Israelis and the Holocaust. New York: Henry Holt 2000

Shandler, Jeffrey, Adventures in Yiddishland: Postvernacular Language and Culture (University of California Press 2006)

Sniegón, Tomas, Vanished History, The Holocaust in Czech and Slovak Historical Culture, Oxford & New York: Berghahn Books 2014.

Spiegelman, Art, MetaMaus: A Look inside a Modern Classic. New York: Pantheon 2011.

Szeintukh, Yekhiel, Yiddish Survivors' Literature 2012. <http://www.hum.huji.ac.il/units.php?cat=4621&incat=2933>

Wasserstein, Bernard, On the Eve: The Jews of Europe before the Second World War (New York: Simon and Schuster 2012)