



**LUNDS**  
UNIVERSITET

*Språk- och litteraturcentrum*

YIDC02

List of Literature

List of Literature for **YIDDC02, The Golden Age of Yiddish Cinema: An Introduction to Jewish Culture**

**Required Reading/Viewing**

***Golden Age of Yiddish Cinema***

Goldin, Sidney & Aubrey Scotto, *Onkel Moses/ Uncle Moses* (1932) – available for free online, decent quality: <https://www.facebook.com/watch/?v=364134752312201&ref=sharing>

Hoberman, J., “Introduction: *A Brivele der Mamen*” in *Bridge of Light: Yiddish Film Between Two Worlds* (New York, 2010), pp. 3-12 [PDF will be made available on Canvas]

Waszyński, Michał, *Der dibek/ The Dybbuk* (1937) – available on Kanopy

***Literature and Film: From the Golden Age to ‘Post-Yiddish’ Cinema***

Jewison, Norman, *Fiddler on the Roof* (1971) – available on Amazon with ads

Schwartz, Maurice, *Tevya* (1939) - available on Kanopy

Sholem Aleichem, “Hodl” and “Chava” in *Tevye the Dairyman and The Railroad Stories*, trans. Hillel Halkin (New York, 1987) , pp. 53-81 [PDFs will be made available]

Singer, Isaac Bashevis, “Yentl the Yeshiva Boy: A Story,” *Commentary* (September 1962): <https://www.commentary.org/articles/isaac-singer/yentl-the-yeshiva-boy-a-story/>

Streisand, Barbara, *Yentl* (1983) – available to rent on Amazon

***Yiddish Cinema and the Holocaust***

Gross, Natan, *Undzere kinder/ Our Children* (1948)

Nemes, László, *Son of Saul* (2015) – available to rent on Amazon

Szlingerbaum, Samy, *Bruxelles-transit* (1980):  
<https://www.facebook.com/YiddishCinema/videos/737741934712926>

### ***Representations of Hasidism***

Margolis, Rebecca, “Yiddish in New Media and Cinema: 2000 to 2020” in *Yiddish Lives On: Strategies of Language Transmission* (Montreal, 2023), pp. 211-252 [PDF will be made available]

Rudavsky, Oren, and Menachem Daum, *A Life Apart: Hasidism in America* (1997) – available on Kanopy

Weinstein, Joshua Z, *Menashe* (2017) – available to rent on Amazon

### **Suggested Reading**

Corne, Jonah, and Monika Vrečar, *Yiddish Cinema: The Drama of Troubled Communication* (Albany, NY, 2023)

Goldman, Eric, *Visions, Images, and Dreams: Yiddish Film—Past and Present, revised edition* (Boulder, 2011)

Kotlerman, Ber, *Disenchanted Tailor in “Illusion”: Sholem Aleichem behind the Scenes of Early Jewish Cinema, 1913-16* (Bloomington, 2014)