



LUNDS UNIVERSITET

Språk- och litteraturcentrum
Jiddisch

Litteraturlista för YIDB20, Judisk världslitteratur på 1900-tallet. 15 högskolepoäng

Fastställd av styrelsen för sektion 5, 2017-11-29

Obligatorisk litteratur

Appelfeld, Aharon, Badenheim 1939 (1974) 150 s.

Babel, Isaac, Red Cavalry (1926) 150 s.

Bellow, Saul, Seize the Day (1954) 125 s.

Kafka, Kafka "Before the Law", "The Animal in the Synagogue,"

"A Report to an Academy", "The Penal Colony", "Josephine the Singer, or the
Mouse Folk" 100 s.

Ozick, Ozick, "Envy; or, Yiddish in America" (1969) 60 s.

Roth, Joseph, Job (1930) 150 s.

Scholem-Aleichem, Tevye the Dairyman, (1894-1914) 150 s.

Singer, Isaac Bashevis, Enemies: A Love Story (1972) 250 s.

Sutzkever, Abraham, Green Aquarium (1954) och Messiah's Diary (1974-1989) 100 s.

Referenslitteratur

Casanova, Pascale, 2007: The World Republic of Letters. Harvard University Press. 50 s.

Damrosch, David, 2003: What Is World Literature? Princeton University Press. 50 s.

Harshav, Bernard, The Polyphony of Jewish Culture. 2007. Stanford UP. 40.

Miron Dan, 2010. From Continuity to Contiguity: Toward a New Jewish Literary Thinking.
Stanford UP. 30 s.

Moretti, Franco, 2013. Distant Reading. Verso, New York. 40 s.

Rosenwald, Lawrence, 2008: Multilingual America: Language and the Making of American Literature. Cambridge University Press. 40.

Schwarz, Jan, 2015. Survivors and Exiles: Yiddish Culture after the Holocaust Wayne State UP. 30 s.

Seidman, Naomi, 2006: Faithful Renderings: Jewish-Christian Difference and the Politics of Translation. University of Chicago Press. 35 s.

Shandler, Jeffrey, 2006. Adventures in Yiddishland: Postvernacular Language & Culture. University of California Press. 30 s.

Venuti, Lawrence, 2013: Translation Changes Everything: Theory and Practice. New York. 30 s.

Wisse, Ruth R. 2000: The Jewish Canon: A Journey Through Language and Culture. New York: Free Press. 30 s.