



LUNDS
UNIVERSITET

Språk- och litteraturcentrum

Filmvetenskap

Course readings for

TVXA11 Aesthetics of Crisis: Health and Well-being (3 ECTS)

Autumn 2025 (Approved by the board of Section 2, Centre for Languages and Literature, June 2 2025)

Reference works:

Gocsik, Karen, Richard Barsam & Dave Monahan (2019), *Writing about Movies*, fifth edition, New York & London: Norton

Hayward, Susan (2022), *Cinema Studies: The Key Concepts*, London: Routledge (Tillgänglig via LUBSearch)

Kuhn, Annette & Guy Westwell (2020), *A Dictionary of Film Studies*, second edition, Oxford: Oxford University Press (Available via LUBSearch)

Additional resource:

Columbia University, *The Columbia Film Language Glossary* (Tillgänglig online)

Required reading:

Introduction to Interdisciplinary Studies (2014), ed. Allen F. Repko, Rick Szostak & Michelle Phillips Buchberger, Los Angeles, CA: SAGE (Select reading, ca. 50 pp.)

Wijdicks, Eelco F. M. (2020), *Cinema, MD: A History of Medicine on Screen.*, New York, NY: Oxford University Press (Available via LUBSearch) (Select reading, ca 50 pp.)

This is a cross-faculty course based on the participation of teachers from different disciplines. Additional material to be read in preparation of the seminars will be included; this required reading of up to 600 pages will be available online, via LUBSearch or via the course platform Canvas.