



LUNDS
UNIVERSITET

Språk- och litteraturcentrum

Filmvetenskap

Course readings for

TVXA11 Aesthetics of Crisis: Health and Well-being (3 ECTS)

Autumn 2024 (Approved by the board of Section 2, Centre for Languages and Literature, June 4 2024)

Reference works:

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, fifth edition. New York & London: Norton

Kuhn, Annette & Westwell, Guy (2020). *A Dictionary of Film Studies*, 2nd ed. Oxford: Oxford University Press (Available via LUBSearch)

Additional resource:

Columbia University, *The Columbia Film Language Glossary*.

<https://filmglossary.ccnmtl.columbia.edu/>

Required reading:

Introduction to Interdisciplinary Studies (2014). Repko, Allen F., Szostak, Rick & Buchberger, Michelle Phillips (ed.), Los Angeles, CA: SAGE (Select reading, ca. 50 pp.)

Wijdicks, Eelco F. M. (2020). *Cinema, MD: A History of Medicine on Screen*. New York, NY: Oxford University Press (Available via LUBSearch) (Select reading, ca 50 pp.)

This is a cross-faculty course based on the participation of teachers from different disciplines. Additional material to be read in preparation of the seminars will be included; this required reading of up to 600 pages will be available online, via LUBSearch or via the course platform Canvas.