



**LUNDS**  
UNIVERSITET

Språk- och litteraturcentrum  
Filmvetenskap

Course readings for

**TVXA11 Aesthetics of Crisis: Health and Well-being (3 ECTS)**

Autumn 2022 (Fastställd i Sektionsstyrelse 2, SOL-Centrum, 7 juni 2022)

**Reference works:**

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, fifth edition. New York & London: Norton

Kalinak, Kathryn (2010). *Film Music: A Very Short Introduction*. Oxford: Oxford University Press (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2020). *A Dictionary of Film Studies*, 2nd ed. Oxford: Oxford University Press (Available via LUBSearch)

**Additional resource:**

Columbia University, *The Columbia Film Language Glossary*.  
<https://filmglossary.ccnmtl.columbia.edu/>

**Required reading:**

Repko, Allen F., Szostak, Rick & Buchberger, Michelle Phillips (eds.) (2014). *Introduction to Interdisciplinary Studies*. Los Angeles, CA: SAGE (Select reading, ca 50 pp.)

Wijdicks, Eelco F. M. (2020). *Cinema, MD: A History of Medicine on Screen*. New York, NY: Oxford University Press (Available via LUBSearch) (Select reading, ca 50 pp.)

This is a cross-faculty course based on the participation of teachers from different disciplines. Additional material to be read in preparation of the seminars will be included; this required reading of up to 600 pages will be available online, via LUBSearch or via the course platform Canvas.