

Litteratur

- Balme, Christopher B. (2008), *The Cambridge Introduction to Theatre Studies*, Cambridge: Cambridge University Press. ISBN: 9780521672238 (20 s)
- Case, Sue-Ellen (2008), *Feminism and Theatre*, (kap 1. "Traditional History: A Feminist Deconstruction"). Reissued edition. Basingstoke: Palgrave Macmillan. ISBN: 97-80230521186 (20 s)
- Postlewait, Thomas (2009), *The Cambridge Introduction to Theatre Historiography* ("Introduction", kapitel 1, 3 och 4), Cambridge: Cambridge University Press. ISBN: 978-0-521-49917-0 (100 s)
- Postlewait & McConachie (1989), *Interpreting the Theatrical Past* (Davis, "Questions for a Feminist Methodology in Theatre History" och Fischer-Lichte, "Theatre and the Civilizing Process"), Iowa City: University of Iowa Press. ISBN: 0-87745-238-5 (40 s)
- Schechner, Richard (2013), *Performance Studies: An Introduction*, London & New York: Routledge. ISBN: 978-0-415-50231-3 (50 s)
- Solomon, Alisa (1997), *Re-Dressing the Canon. Essays on Theatre and Gender*, London: Routledge. ISBN: 0415157218 (20 s)
- Taylor, Gary (1990), *Reinventing Shakespeare. A Cultural History from the Restoration to the Present*, London: Vintage. ISBN: 0-09-981970-8 (100 s)
- Tjäder, Per Arne, (2000) *Fruktan, medkänsla och kritisk distans. Den västerländska dramateorins historia*, Lund: Studentlitteratur. ISBN: 91-44-00695-0 (230 s)
- Zarrilli, Phillip B. (2005), *Theatre Histories. An Introduction*, New York: Taylor & Francis Group. ISBN: 9-780415-227285 (150 s)

Lektionsmaterial:

- Bergman, Gösta M. (1973), *Om teatervetenskap* (30 s) (kopia)
- Hobsbawm, Eric, *Om historia* (utdrag)