

Språk- och litteraturcentrum

## Course literature for SEMN02: Meaning, mind and communication, 7.5 credits

Approved by the board of section 1 at the Centre for languages and literature on 8 June 2022.

- Ahlner, F. & Zlatev, J. (2010). Cross-modal iconicity: A cognitive semiotic approach to sound symbolism. *Sign System Studies*, 38 (1/4): 298-348.
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- Deacon, T. (2012) The symbol concept. In M. Tallerman and K. Gibson (Eds.) *The Oxford Handbook of Language Evolution*, 393-405. Oxford: OUP.
- Devylder, S., & Zlatev, J. (2020). Cutting and breaking metaphors of the self and the motivation and sedimentation model. In A. Baicchi (Ed.), *Figurative Meaning Construction in Thought and Language*, 253-282. Amsterdam: Benjamins.
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- Erben Johansson, N., Carr, J.W., & Kirby (2021). Cultural evolution leads to vocal iconicity in an experimental iterated learning task. Journal of Language Evolution, 6(1), 1-25.
- Gallagher, S., & Zahavi, D. (2008). "The phenomenological method" in *The Phenomenological Mind*, 19-43. London: Routledge.
- Høffding, S., & Martiny, K. (2016) Framing a phenomenological interview: what, why and how. *Phenomenology and the Cognitive Sciences*, 15(4), 539-564. DOI 10.1007/s11097-015-9433-z
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- Ravn, S. (2021) Integrating qualitative research methodologies and phenomenology—using dancers' and athletes' experiences for phenomenological analysis. *Phenomenology and the Cognitive Sciences*, 1-21. https://doi.org/10.1007/s11097-021-09735-0
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- Thompson, E. & M. Stapleton, (2009). Making sense of sense-making: Reflections on enactive and extended mind theories, *Topoi*, 28, 23-30.
- Zahavi, D. (2010). Naturalized phenomenology. In D. Schmicking & S. Gallagher (Eds.), *Handbook of Phenomenology and Cognitive Science*, 2-19. Dordrecht: Springer.
- Zlatev, J. (2013). The mimesis hierarchy of semiotic development: Five stages of intersubjectivity in children. *Public Journal of Semiotics* 4(2), 47-70.
- Zlatev, J. (2015). Cognitive semiotics. In Trifonas, P. (Ed.), *International Handbook of Semiotics*, 1043–1067. Dordrecht: Springer.
- Zlatev, J. (2018). Meaning making from life to language: The semiotic hierarchy and phenomenology. *Cognitive Semiotics*, 11(1), 1-18.
- Zlatev, J., Madsen, E.A., Lenninger, S., Persson, T., Sayehli, S., Sonesson, G. and Weijer, J.v.d. (2013). Understanding communicative intentions and semiotic vehicles by children and chimpanzees. *Cognitive Development* 28: 312-329.
- Zlatev, J., Zywiczynski, P., & Wacewicz, S, (2020). Pantomime as the original human-specific communicative system. *Journal of Language Evolution*, **156-174.**

Approx. 470 pp.

Additional material may be added according to instructions from the teacher.