



LUNDS
UNIVERSITET

Lingvistik: Introduktionskurs i semiotik, SEMB01, 7,5 hp

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Obligatorisk kurslitteratur

Chander, David (2007). *Semiotics: The Basics*. Second edition. London: Routledge. ISBN 0-415-36375-6 (307 s.)

Abbott, Michael and Forceville, Charles (2011). Visual representation of emotion in manga: Loss of control is Loss of hands in Azumanga Daioh Volume 4. *Language and Literature* 20: 91-112. DOI: 10.1177/0963947011402182 (21 s.)

Zlatev, Jordan (2013). Levels of embodiment and communication. I C. Mueller, A. Cienki, E. Fricke, S. Ladewig, D. McNeill, S. Tesendorf (red.) *Body Language – Communication. An International Handbook on Multimodality in Human Interaction*. (Vol. 1, s. 533-550) Berlin: De Gruyter. ISBN: 978-3-11-026131-8 (17 s.) Available via the local library search system as e-book.

Electronic source: Semiotics Institute Online

<http://projects.chass.utoronto.ca/semiotics/cyber/Sonesson1.pdf>

Referenslitteratur

Eco, Umberto (1983). "Hornes, hooves, insteps: some hypothesis on three types of abduction". I Umberto Eco & Thomas Sebeok (red.), *The sign of three: Dupin, Holmes, Peirce* (s. 198-221). Bloomington: Indiana U.P. ISBN 0-253-35235-5. (24 s.)

Mukařovský, Jan (1970). *Aesthetic function, norm and value as social facts*. University of Michigan: Ann Arbor. (102 s.) *Serie: Michigan Slavic contributions*, 0076-8103 ; 3.