



LUNDS
UNIVERSITET

SURVEY OF SWEDISH LITERATURE
SASH16 7,5 ECTS
CENTRE FOR LANGUAGES AND LITERATURE
LUND UNIVERSITY

READING LIST
SPRING 2019

LECTURER: PAUL TENNGART

(Faställd av sektionsstyrelse 2, Språk- och litteraturcentrum 04.12.2018)

Algulin, Ingemar, *A History of Swedish Literature*, The Swedish Institute: Stockholm 1989

Dagerman, Stig, *Sleet*, David R. Godine: Boston 2013

Jansson, Tove, *Comet in Moominland*, Square Fish: New York 2010

Larsson, Stieg, *The Girl with the Dragon Tattoo*, Vintage: New York 2011

Lindgren, Astrid, *Pippi Longstocking*, Oxford University Press: Oxford 2013

Strindberg, August, *Miss Julie; A Dream Play*, <http://www.gutenberg.org/ebooks/author/1609>

Söderberg, Hjalmar, *Doctor Glas*, Anchor Books: New York 2002

COURSE PACK

Bellman, Carl Michael, Fredman's Epistles No. 3, 9, 23, 30, 81

Boye, Karin, "Yes, of course it hurts", "On the Move", "My Skin is Full of Butterflies"

Ekelöf, Gunnar, "Every Human is a World", "Absentia Animi", "Non Serviam", "Euphoria"

Lenngren, Anna Maria, "The Boys", "The Portraits"

Linné, Carl von, from *The Öland Journey*

Medieval Ballads: "Sir Olof and the Elves", "Ebbe Skammelson", "Pehr Tyrsson's Daughters in Vänge", "Friends and Relations"

Sonnevi, Göran, "On the War in Vietnam"



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Stagnelius, Erik Johan, "To Putrefaction"

Stiernhielm, Georg, "On Astrild, Honing His Arrows"

Södergran, Edith, "The World is Bathing in Blood", "Prayer", "Vierge Moderne", "God",
"Beauty"

Tegnér, Esaias, "Melancholy"

Tranströmer, Tomas, "Storm", "Solitary Swedish Houses", "Allegro", "After Attack"