



LUNDS
UNIVERSITET

Centre for Languages and Literature Film Studies

Reading list autumn 2025 (approved by the board of Section 2, Centre for Languages and Literature, 2 June 2025)

SASH03, Swedish film, 7,5 ECTS

Resources

Gocsik, Karen, Richard Barsam & Dave Monahan (2019), *Writing about Movies*, fifth edition, New York & London: Norton

Hayward, Susan (2022), *Cinema Studies: The Key Concepts*, London: Routledge (Tillgänglig via LUBSearch)

Ingmar Bergman Foundation, *Ingmar Bergman*, website: <http://www.ingmarbergman.se/>.

Kuhn, Annette and Guy Westwell (2020), *A Dictionary of Film Studies*, Oxford Paperback Reference, Oxford: Oxford University Press, select reading, ca 50 pages (50) (Available via LUBSearch)

Required readings

Åberg, Anders Wilhelm (2022), "Nationalism in Swedish Children's Film and the Case of Astrid Lindgren", in *The Oxford Handbook of Children's Film*, ed. Noel Brown, New York: Oxford University Press, pp. 453–470. (17 pp.)

Degerhammar, Rune (2011), "The Film Museum in Kristianstad: 'The Cradle of Swedish Film'", in *Journal of Scandinavian Cinema*, vol. 1, no. 2, pp. 223–227 (5 pp.) (Available via LUBSearch)

Frykholm, Joel (2023), "Art Cinema, Film Policy and the Slaughterhouse of Swedish Cinema", *Journal of Scandinavian Cinema*, vol. 13, no. 3, 219–241. (22 pp.)

Kalin, Jesse (2003), *The Films of Ingmar Bergman*, New York: Cambridge University Press (249 pp.) (Available via LUBSearch)

Karlsson, Helena (2013), "The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In) (2008)", in *European Journal of Scandinavian Studies*, vol. 43, no. 2, pp. 184–199 (15 pp.)

Marklund, Anders (2010), "Beyond Swedish Borders: On Foreign Places in Swedish Films 1980–2010", in Erik Hedling, Olof Hedling and Mats Jönsson (eds), *Regional Aesthetics: Locating Swedish Media*, Stockholm: Mediehistoriskt arkiv, pp. 81–104 (24 pp.) (Available online)

Meir, Christopher (2024), “Localizing Global Platforms in Scandinavia and Globalizing Scandinavian Popular Cinema: Netflix, SF Studios and the Contemporary Nordic Film Industries”, *Journal of Scandinavian Cinema*, vol. 14, no. 2, (n.p).

Soila, Tytti (1998), “Sweden” in Tytti Soila, Astrid Söderbergh Widding & Gunnar Iversen, *Nordic National Cinemas*, London: Routledge, pp. 142–232 (90 pp.) (Available via LUBSearch)

Swedish Film: An Introduction and Reader (2010), ed. Maria Larsson & Anders Marklund, Lund: Nordic Academic Press (Select reading, ca 200 pp.)

Tybjerg, Casper (2016), “Searching for Art’s Promised Land: Nordic Silent Cinema and the “Swedish Example”, in Mette Hjort and Ursula Lindqvist (eds), *A Companion to Nordic Cinema*, Chichester: Wiley Blackwell, pp. 271–290 (19 pp.) (Available via LUBSearch)

Vesterlund, Per (2020), “Uses of Vulnerability: Two Eras of Social Commitment in Swedish TV Drama?”, in Adriana Margareta Dancus, Mats Hyvönen, Maria Karlsson (eds) *Vulnerability in Scandinavian Art and Culture*, Cham: Springer International Publishing, pp. 127–148. (21 pp.)

Wallenberg, Louise (2023), ”Women on Screen I + II”, in Louise Wallenberg, Frantzeska Papadopoulou, Maaret Koskinen, and Tytti Soila (eds), *Now About All These Women in the Swedish Film Industry*, pp. 95-139. (41 pp.) (Available online)

Wright, Rochelle (1998), “Nature Imagery and National Romanticism in the Films of Alf Sjöberg”, *Scandinavian Studies*, vol. 70, no. 4, pp. 461–476. (16 pp.)

Number of pages: ca 800

In addition there will be select readings available online or on the course platform Canvas, ca 100 pages.