**Swedish Film**

Centre for languages and literature

Lund University

Autumn 2017

**SAS H03**

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| **TIME & ROOM** | **TOPICS** | **SCREENING** | **READING** |
| Thursday 31/816-20 A129b | Registration, introduction to Swedish Film | *Zozo* (Josef Fares, 2005) | (Andersson) |
| Thursday 7/916-20 A129b | Svenska Bio and early cinema in Sweden | *Ingeborg Holm* (Victor Sjöström, 1913) + selection of short films | Degerhammar, Horak, Soila (142-52), *Swedish Film* (63-71), Tybjerg |
| Thursday 14/916-20 A129b | The Golden Age of Swedish cinema  | *Körkarlen /* *Phantom Carriage*(Victor Sjöström, 1921) | *Swedish Film* (20-28, 44-62, 72-91) |
| Thursday21/916-20 A129b | Popular genres and new quality cinema 1930-1950s | *Valborgsmässoafton / Walpurgis Night*(Gustaf Edgren, 1935)  | Soila (163-78), *Swedish Film* (106-43), Wallengren, Wright  |
| Tuesday 26/9 | **No lecture. Hand in Home Exam I** |
| Thursday 28/916-20 Humhör | Ingmar Bergman: A Chronology 1 | *Gycklarnas afton / Sawdust and Tinsel* (Ingmar Bergman, 1953) | Bergman Foundation, Kalin (1-110) |
| Thursday 5/10 | **No lecture.** |  |  |
| Thursday 12/1016-20 A129b | Ingmar Bergman: A Chronology 2 | *Smultronstället /* *Wild Strawberries*(Ingmar Bergman, 1957) | Koller, Soila (178-204), *Swedish Film* (144-68) |
| Thursday 19/1016-20 H435 | Bergman and Jazz | *Tystnaden / The Silence* (Ingmar Bergman, 1963) | *Swedish Film* (216-69) |
| Thursday 26/1016-20 H435 | Bergman and Landscape  | *Så som i en spegel / Through a Glass Darkly*(Ingmar Bergman, 1961) | Bergman Foundation, Kalin (111-190), Steene (23-47, 131-154)  |
| Thursday 2/1116-20 A129b | Bergman, Religion and Politics | *Det sjunde inseglet / The Seventh Seal*(Ingmar Bergman, 1957) | Kalin (1-110) |
| Thursday 9/1116-20 A121 | Bergman and the Other Auteurs (Jan Troell) | *Här har du ditt liv / Here is Your Life* (Jan Troell, 1966) |  |
| Tuesday 14/11 | **No lecture. Hand in Home Exam II** |
| Thursday 16/1116-20 A129b | The past 30 years: History and memories  | *En man som heter Ove / A Man Called Ove*(Hannes Holm, 2015) | Hedling, Karlsson *Swedish Film* (182-97, 321-33) |
| Thursday 23/1116-20 Humhör | The past 30 years: Realism, social comment | *Återträffen/The Reunion*(Anna Odell, 2014) | Brunow, *Swedish Film* (270-305, 334-45) |
| Thursday 30/1116-20 A129b | The past 30 years: Popular genres  | *Låt den rätte komma in / Let the Right one in* (Tomas Alfredsson, 2008) | Archer, Marklund*Swedish Film* (198-204) |
| Thursday 7/12 | **No lecture. Hand in Home Exam III** |

**Anders Marklund**: Room H129, Phone 046-2228468, E-mail anders.marklund@litt.lu.se

**Erik Hedling**: Room H224, Phone 046-2228487, E-mail erik.hedling @litt.lu.se

**Reading list**

Department of Comparative Literature

Lund University

Autumn 2005

Åberg, Anders (2011), “Art is born on the border of taboo: Vilgot Sjöman in Hollywood”, in *Journal of Scandinavian Cinema*, Volume 1, Number 2, pp. 159-162 (4) (Available via LUBSearch)

Andersson, Lars Gustaf and Hedling, Olof (2012), “Sweden”, in John Sundholm, et al (eds), *Historical Dictionary of Scandinavian Cinema*, Scarecrow, Toronto, pp. 27-37 (11)

Archer, Neil (2012), ‘*The Girl with the Dragon Tattoo* (2009/2011) and the New"European Cinema"’, *Film Criticism*, Vol. 37 Issue 2, pp. 2-21 (20) (LUBSearch)

Brunow, Dagmar (2010), “The Language of the Complex Image: Roy Andersson’s Political Aesthetics”, in *Journal of Scandinavian Cinema*, 1, 1, pp. 83-86 (3) (LUBSearch)

Degerhammar, Rune (2011), “The Film Museum in Kristianstad: ‘The Cradle of Swedish film’”, in *Journal of Scandinavian Cinema*, Volume 1, Number 2, pp. 223-227 (5) (LUBSearch)

Hedling, Olof (2016), “Cinema in the Welfare State: Notes on Public Support, Regional Film Funds, and Swedish Film Policy”, in Mette Hjort and Ursula Lindqvist (eds), *A Companion to Nordic Cinema*, Chichester: Wiley Blackwell, pp. 60-77 (17) (LUBSearch)

Horak, Laura (2016), “The Global Distribution of Swedish Silent Film”, in Mette Hjort and Ursula Lindqvist (eds), *A Companion to Nordic Cinema*, Chichester: Wiley Blackwell, pp. 457-483 (26) (LUBSearch)

Ingmar Bergman Foundation, *Ingmar Bergman Face to Face,* http://www.ingmarbergman.se/. Select reading, ca 50 pages. (50) (online)

Kalin, Jesse (2003), *The films of Ingmar Bergman,* New York: Cambridge University Press (249) (LUBSearch)

Karlsson, Helena (2013), “The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In) (2008)”, in *European Journal of Scandinavian Studies,* 43, 2, pp. 184–199 (15)

Koller, Mirjam (2013), “The ‘road of life’ in the film trailers of Ingmar Bergman’s *The Seventh Seal* and *Wild Strawberries*’ in in *Journal of Scandinavian Cinema*, Volume 3, Number 1, pp. 35-39 (4) (LUBSearch)

Kuhn, Annette and Guy Westwell (2012), *A Dictionary of Film Studies*, Oxford Paperback Reference, Oxford: Oxford University Press, select reading, ca 50 pages (50) (LUBSearch)

Marklund, Anders (2010), ‘Beyond Swedish Borders: On Foreign Places in Swedish Films 1980-2010’, in Erik Hedling, Olof Hedling and Mats Jönsson (eds), *Regional Aesthetics: Locating Swedish Media*, Stockholm: [Mediehistoriskt arkiv](http://mediehistorisktarkiv.se/wp-content/uploads/2014/04/15._Regional_aesthetics.pdf), pp. 81-104 (24)

Soila, Tytti (1998), "Sweden" in Tytti Soila, Astrid Söderbergh Widding & Gunnar Iversen, *Nordic National Cinemas*, London: Routledge, pp. 142-232 (90) (LUBSearch)

Steene, Birgitta (2005), *Ingmar Bergman: A Reference Guide*, Amsterdam University Press, Amsterdam, pp 23-47, 131-54 (47) Ref.

*Swedish Film: An Introduction and Reader* (2010), ed Mariah Larsson & Anders Marklund, Lund: Nordic Academic Press (360)

Tybjerg, Casper (2016), “Searching for Art's Promised Land: Nordic Silent Cinema and the Swedish Example”, in Mette Hjort and Ursula Lindqvist (eds), *A Companion to Nordic Cinema*, Chichester: Wiley Blackwell, pp. 271-290 (19) (LUBSearch)

Wallengren, Ann-Kristin (2010), ‘*John Ericsson: Victor of Hampton Roads.* Images of Sweden in American History’ in E Hedling, O Hedling and M Jönsson (eds), *Regional Aesthetics: Locating Swedish Media*, Stockholm: [Mediehistoriskt arkiv](http://mediehistorisktarkiv.se/wp-content/uploads/2014/04/15._Regional_aesthetics.pdf), pp. 63-80 (17)

Wright, Rochelle (1998), ‘Nature imagery and national romanticism in the films of Alf Sjoberg’, *Scandinavian Studies*, Vol. 70 Issue 4, p 461-476. (16)

**Resources**

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2013). *Writing about Movies*, third edition. New York & London: Norton

Hayward, Susan (2006), *Cinema Studies: The Key Concepts*, 3. ed., Routledge: London, (Available via LUBSearch)

*Historical Dictionary of Scandinavian Cinema* (2012), Sundholm, John, et al (eds), Scarecrow Press, Lanham, Toronto