



LUNDS
UNIVERSITET

Centre for Languages and Literature
Film Studies

Reading list autumn 2013 (approved 4 June 2013)

SASH03 Swedish film 7,5 ECTS

Åberg, Anders, "Art is born on the border of taboo: Vilgot Sjöman in Hollywood", in *Journal of Scandinavian Cinema*, Volume 1, Number 2, 2011, pp. 159-162 (4) (online)

Andersson, Lars Gustaf and Hedling, Olof, "Sweden", in John Sundholm, et al (eds), *Historical Dictionary of Scandinavian Cinema*, Scarecrow Press, Lanham, Toronto, 2012, pp. 27-37 (11)

Bordwell, David, "Principles of Narration" pp 48-62 and "Art-Cinema Narration" pp 204-233 in *Narration in the Fiction Film*, Madison, Wisconsin: University of Wisconsin Press, 1985 (44)

Brunow, Dagmar, "The Language of the Complex Image: Roy Andersson's Political Aesthetics", in *Journal of Scandinavian Cinema*, Volume 1, Number 1, 2010, pp. 83-86 (3) (online)

Degerhammar, Rune, "The Film Museum in Kristianstad: 'The Cradle of Swedish film'", in *Journal of Scandinavian Cinema*, Volume 1, Number 2, 2011, pp. 223-227 (5) (online)

Ingmar Bergman Foundation, *Ingmar Bergman Face to Face*, website:
<http://www.ingmarbergman.se/>. Select reading, ca 50 pages. (50) (online)

Kalin, Jesse, *The films of Ingmar Bergman*, New York: Cambridge University Press, 2003 (249) (online)

Koller, Mirjam, "The 'road of life' in the film trailers of Ingmar Bergman's *The Seventh Seal* and *Wild Strawberries*" in *Journal of Scandinavian Cinema*, Volume 3, Number 1, 2013, pp. 35-39 (4) (online)

Kuhn, Annette and Guy Westwell, *A Dictionary of Film Studies*, Oxford Paperback Reference, Oxford: Oxford University Press 2012, select reading, ca 150 pages (150) Ref.

Larsson, Mariah, "Joe Sarno and Historiography: Some Thoughts on *The Sarnos: A Life in Dirty Movies*", *Journal of Scandinavian Cinema*, Volume 3, Number 2, forthcoming 2013, pp. xx-xx (5) (online)

Olsson, Jan, "Nils Krok's social pathos and Paul Garbagni's style – Ingeborg Holm as object lesson", in *Film History: An International Journal*, Volume 22, Number 1, 2010, pp. 73-94 (21) (online)

Soila, Tytti, "Sweden" in Tytti Soila, Astrid Söderbergh Widding & Gunnar Iversen, *Nordic National Cinemas*, London: Routledge 1998, pp. 142-232 (90) (online)

Steene, Birgitta, *Ingmar Bergman: A Reference Guide*, Amsterdam University Press, Amsterdam (2005), pp 23-47, 131-154 (47) Ref.

Swedish Film: An Introduction and Reader, ed Mariah Larsson & Anders Marklund, Lund: Nordic Academic Press (2010) 978-91-85509-36-2 (360)

Number of pages: 1043

Resources

Corrigan, Timothy, *A Short Guide to Writing about Film*, 7. ed., Longman, New York, 2009 (190)

Hayward, Susan, *Cinema Studies: The Key Concepts*, 3. ed., Routledge, London, 2006 0-415-36781-6 (586) (online)

Sundholm, John, et al (eds), *Historical Dictionary of Scandinavian Cinema*, Scarecrow Press, Lanham, Toronto, 2012

Number of pages: selected reading of up to 200 pages