

Literature – Culture – Media: LIVR93, Life Writing in English (15 hp)

Reading List (HT2025) (fastställd av styrelsen för sektion 4, 2025-05-23)

Primary Texts (required reading)

- Baldwin, James. *Notes of a Native Son* (Boston: Beacon Press, 1955), 175 pages.
- Bechdel, Alison. *Fun Home: A Family Tragicomic* (New York: Mariner, 2006), 232 pages.
- De Quincey, Thomas. *Confessions of an English Opium-Eater* (1821), ed. Grevel Lindop (Oxford: Oxford World's Classics, 2009), 80 pages.
- Equiano, Olaudah. *The Interesting Narrative and Other Writings* (1789), ed. Vincent Carretta (London: Penguin Classics, 2003), ca. 250 pages
- Godwin, William. *Memoirs of the Author of a Vindication of the Rights of Woman* (1798), ed. Richard Holmes (London: Penguin, 1987).
- Holmes, Richard, *Footsteps: Adventures of a Romantic Biographer* (London: Harper, 2005), Parts 2 and 3, 127 pages.
- Prince, Mary. *The History of Mary Prince* (1831), ed. Sara Salih (London: Penguin Classics, 2005), 160 pages.
- Simard, Suzanne. *Finding the Mother Tree* (London: Penguin, 2021), 305 pages.
- Stein, Gertrude. *The Autobiography of Alice B. Toklas* (Hamburg: Albatross, 2018), 254 pages.
- Woolf, Virginia. *Orlando. A Biography* (London: Penguin, 2005), 256 pages.
- Wordsworth, Dorothy. *The Grasmere Journals* (1800-03), ed. Pamela Woof (Oxford: Oxford World's Classics, 2008), 140 pages.
- Wordsworth, William. *The Prelude: The Four Texts (1798, 1799, 1805, 1850)*, ed. Jonathan Wordsworth (London: Penguin, 1995), excerpt c. 30 pages (provided via Canvas).

Secondary Texts (required reading)

In addition to the required primary reading, a selection of critical articles and other resources (totalling no more than 150 pages) will be distributed during the course.