

**Reading list:**

Any available full edition will do – preferably in German, otherwise in Swedish or English.

Ingeborg Bachmann

- *Malina* [Malina, 1971, 362 pages]

Heinrich Böll

- *The Clown* [Ansichten eines Clowns, 1963, 288 pages]

Günter Grass

- *The Tin Drum* [Die Blechtrommel, 1959, 493 pages ]

- *Cat and Mouse* [Katz und Maus, 1961, 112 pages]

- *My Century* [Mein Jahrhundert, 1999, 379 pages]

Uwe Johnson

- *Speculations about Jacob* [Mutmaßungen über Jacob, 1959, 308 pages]

Wolfgang Koeppen

- *Pigeons on the Grass* [Tauben im Gras, 1951, 210 pages]

- *The Hothouse* [Das Treibhaus, 1953, 170 pages]

Christa Wolf:

- *Patterns of Childhood* [Kindheitsmuster, 1976, 638 pages]

**Research and Reference Literature:**

Graham Bartram (ed.). *The Cambridge companion to the Modern German Novel*. Cambridge University Press 2004 [chapters 12, 13]. (33 pages)

Ernestine Schlant. *Languages of Silence: West German Literature and the Holocaust*. Routledge 1999.(256 pages)

A selection of contemporary research articles may be added.