Reading list, German Literature after the Wall, LIVR81, 15 hp, ht 2024

Literature (any edition will do, either in German, English or Swedish):

Thomas Brussig – *Heroes like us* [*Helden wie wir*, 1998]
Günter Grass – *Too Far Afield* [*Ein weites Feld*, 1995]
Jana Hensel – *After the Wall: Confessions from an East German Childhood and the Life that Came Next* [*Zonenkinder*, 2002]
Monika Maron – *Silent Close No. 6* [*Stille Zeile Sechs*, 1991]
Sven Regener – *Berlin Blues* [*Herr Lehmann*, 2001]
Ingo Schulze – *Adam and Evelyn* [*Adam und Evelyn*, 2008]
Ingo Schulze – *New Lives* [*Neue Leben*, 2005]
Christa Wolf – *What Remains* [*Was bleibt*, 1990]
Christa Wolf – *City of Angels: or, The Overcoat of Dr. Freud* [*Stadt der Engel oder The Overcoat of Dr. Freud*, 2010]

Research Literature:

Braun, Rebecca: "Günter Grass' *Ein weites Feld* (Too Far Afield)." In: Stuart Taberner (ed.), *The Novel in German since 1990*. Cambridge: Cambridge University Press 2011, ISBN 9780521192378, pp. 35-49.

Brockmann, Stephen: *Literature and German Reunification*. Cambridge: Cambridge University Press, 1999. ISBN: 9780521027847. (245 pages)

Brockmann, Stephen: "Berlin as the literary capital of German unification." In: Stuart Taberner (ed.): *Contemporary German Fiction: Writing in the Berlin Republic*. Cambridge: Cambridge University Press 2007, ISBN: 9780521860789, pp. 39-55.

Cooke, Paul: "'GDR literature' in the Berlin republic." In: Stuart Taberner (ed.): *Contemporary German Fiction: Writing in the Berlin Republic*. Cambridge: Cambridge University Press 2007, ISBN: 9780521860789, pp. 56-71.

Finlay, Frank: "Literary debates and the literary market since unification." In: Stuart Taberner (ed.): *Contemporary German Fiction: Writing in the Berlin Republic.* Cambridge: Cambridge University Press 2007, ISBN: 9780521860789, pp. 21-38.

Gallagher, Kaleen: "The Problem of Shame in Christa Wolf's *Stadt der Engel oder the Overcoat of Dr. Freud*." In: *German Life and Letters* 65:3 (2012), pp. 378-397. [available online through LUBsearch].

Richards-Wilson, Stephani: "Cry Wolf? Encounter Controversy: Christa Wolf's Legacy in Light of the Literature Debate." In: *New German Review: A Journal of Germanic Studies* 24:1 (2011), pp. 63-79. [available online through LUBsearch].

Ring, Annie: *After the Stasi. Collaboration and the Struggle for Souvereign Subjectivity in the Writing of German Unification*. London, New York: Bloomsbury Academic 2015, ISBN: 9781472567604, chapters 1 (pp. 33-64) and 3 (pp. 97-128).

Saunders, Anna: “Thomas Brussig’s *Helden wie wir* (Heroes like us)”. In: Stuart Taberner (ed.), *The Novel in German since 1990*. Cambridge: Cambridge University Press 2011, ISBN 9780521192378, pp. 50-63.

Schoeps, Karl-Heinz J.: “Intellectuals, Unification, and Political Change 1990: The Case of Christa Wolf.” In: Walter Pape (ed.): *1870/71-1989/1990: German Unifications and the Change of Literary Discourse* (European Cultures - Studies in Literature & the Arts). Berlin, New York: De Gruyter 1993, ISBN: 3110138786, pp. 251-277.

Taberner, Stuart: “’West German literature’ in the Berlin republic.” In: Stuart Taberner (ed.): *Contemporary German Fiction: Writing in the Berlin Republic*. Cambridge: Cambridge University Press 2007, ISBN: 9780521860789, pp. 72-90.

Taberner, Stuart: “Introduction: The novel in German since 1990.” In: Stuart Taberner (ed.), *The Novel in German since 1990*. Cambridge: Cambridge University Press 2011, ISBN 9780521192378, pp. 1-18.

Additional reference literature:

Jakob Lothe, *Narrative in Fiction and Film. An Introduction*. Oxford: Oxford University Press 2000, ISBN 0198752326. (253 pages)

Hühn, Peter et al. (eds): *the living handbook of narratology*. Hamburg: Hamburg University Press. URL = hup.sub.uni-hamburg.de/lhn