**New Course: Fall Semester, 2015, Lund University**

**LIVR74: Yiddish Modernism 1907-1954**

<http://www.sol.lu.se/kurs/LIVR74/>

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The course will be offered as combined campus and distance-learning course. You will be able to take the course on-line and/or in a campus class. The class will be taught in English and the texts will be available in Yiddish and in English translations. EU-citizens are eligible to sign up for the course.

Please sign up for the course before April 15, 2015 on this web-site: antagning.se

**Course Description**

In this course, the key literary texts, modernist manifestos and criticism will be examined in the context of the flourishing of modernism in literature and the arts in Europe, the US

and Soviet Union in the first half of the twentieth century. We will read poetry and prose by some of the main Yiddish modernist writers such as Moyshe Leib Halpern, Yankev Glatshteyn, Aron Glantz Leyeles, Moyshe Kulbak, Peretz Markish, and Avrom Sutzkever. The modernism of the Yiddish theater will be surveyed through Yiddish films that sample Moyshe Broderson’s Kleinkunst teater and the Vilna Troupe. We will discuss how Marc Chagall’s art and theater murals played an integral part in shaping Yiddish cultural modernism, particularly through its use of the Hebrew alphabets and religious images. Yiddish modernism will be examined artistically and critically as it originated and developed as part of the major modernist trends in the first half of the twentieth century.