

Picturebooks

You can choose to read these titles in any language. The English titles are, however, listed below. Some titles might be difficult to come by; I will bring all to class.

Adbåge, Lisen. *Koko & Bo* [*Koko och Bosse*]
Alemagna, Beatrice. *Things That Go Away*.
Arsenault, Isabelle. *Colette's Lost Pet*.
Baek Heen-a. *I am a Dog*.
Bozzi, Riccardo. *The Forest*.
Browne, Anthony. *Zoo*
de Brunhoff, Jean. *The Story of Babar*
Erlbruch, Wolf. *Duck, Death and the Tulip*.
Dahle, Gro & Sven Nyhus. *Angryman*.
Durr, Morten. *Zenobia*.
Hole, Stian. *Garmann's Summer*.
Höglund, Anna. *Om detta talar man endast med kaniner* (not available in English).
Isol, *The Menino. A Story Based on Real Events*.
Jansson, Tove. *The book about Moomin, Mymble and Little My* (orig. *Hur gick det sen?*)
Kerr, Judith. *The Tiger Who Came to Tea*.
Klassen, Jon. *I want my hat back*.
Landström, Lena & Olof. *Pom and Pim*.
Liao, Jimmy. *When the Moon Forgot*.
Lindenbaum, Pija. *Bridget and the Grey Wolves*.
Lindström, Eva. *Everyone walks away*.
Lionni, Leo. *Little blue and little yellow*.
Löfgren, Åke. *Historien om någon* (not available in English)
Rey, H.A & Margaret. *The Curious George*.
Sanna, Francesca. *The Journey*.
Scieska, Jon. *The Stinky Cheese Man and Other Fairly Stupid Tales*.
Sendak, Maurice. *Where the Wild Things Are*.
Smith, Lane. *It's a book*.
Tan, Shaun. *Arrival*.

Theory and scholarship

Barthes, Roland. 1977. "Rhetoric of the Image". In *Image, Music, Text. Essays selected and translated by Stephen Heath*. You can find the original text online (10 p)

Beckett, Sandra L. 2010. "Artistic Allusions in Picturebooks". In Theresa Colomer, Bettina Kümmerling - Meibauer and Cecilia Silva-Díaz (Eds.) *New Directions in Picturebook Research*. Routledge. (16 p)

Bosch, Emma. 2018. "Wordless picturebooks". In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks*. Routledge. (10 p)

Christensen, Nina. 2018. "Picturebooks and representations of childhood". In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks*. Routledge. (10 p)

Druker, Elina. 2010. "Picturebooks and Trojan Horses: The Nordic Picturebook as a Site for Artistic Experiment during the 1950's". In Theresa Colomer, Bettina Kümmerling -Meibauer and Cecilia Silva-Díaz (Eds.) *New Directions in Picturebook Research*. Routledge. (12 p)

Gressnich, Eva and Jörg Meibauer. 2010. "First-Person Narratives in Picturebooks: An Inquiry into the Acquisition of Picturebook Competence." In Theresa Colomer, Bettina Kümmerling -Meibauer and Cecilia Silva-Díaz (Eds.) *New Directions in Picturebook Research*. Routledge. (14 p)

- Hamer, Naomi. 2017. "The Design and Development of the Picture book for Mobile and Interactive Platforms." In Perry Nodelman, Naomi Hamer and Mavis Reimer (Eds.) *More Words about Pictures*. Routledge. (18 p)
- Høyrup, Helene. 2017. "Towards a Connective Ethnography of Children's Literature and Digital Media." In Perry Nodelman, Naomi Hamer and Mavis Reimer (Eds.) *More Words about Pictures*. Routledge. (19 p)
- Immel, Andrea. 2009. "Children's books and constructions of childhood." In M.O Grenby and Andrea Immel (Eds.). *The Cambridge companion to children's literature*. Cambridge University Press. (15 p)
- Kim, Hee Young and Short, Kathy G. 2019. "A picturebook as a cultural artifact. The Influence of Embedded Ideologies". In Holly Johnson, Janelle Mathis and Kathy G. Short (Eds.). *Critical Content Analysis of Visual Images in Books for Young People*. Routledge. (20 p)
- Kümmerling-Meibauer, Bettina. 2015. "From baby books to picturebooks for adults: European picturebooks in the new millennium". *Word & Image* 31:3, 249-264. (15 p)
- Lewis, David. 2001. *Reading Contemporary Picturebooks. Picturing Text*. Routledge Chapters 5 and 6 ("Picturebooks at play" and "Postmodernism and the picturebook"). (25 p)
- Mackey, Margaret. 2018. "Picturebooks and media studies." In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks*. Routledge (10 p)
- Nikolajeva, Maria. 2010. "Interpretative Codes and Implied Readers of Children's Picturebooks." In Theresa Colomer, Bettina Kümmerling -Meibauer and Cecilia Silva-Díaz (Eds.) *New Directions in Picturebook Research*. Routledge. (14 p)
- Nodelman, Perry. 1988. *Words about pictures. The Narrative Art of Children's Picture Books*. The University of Georgia Press. (275 p)
- Op de Beeck, Nathalie. 2018. "Picture – text relationships in picturebooks". In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks*. Routledge. (10 p)
- Rudd, David. 2009. "Animal and object stories." In M.O Grenby and Andrea Immel (Eds.). *The Cambridge companion to children's literature*. Cambridge University Press. (15 p)
- Veryeri Alaca, Ilgim. 2018. "Materiality in picturebooks." In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks*. Routledge (10 p)
- Salisbury, Martin. 2008. "The Artist and the Postmodern Picturebook." In Lawrence R. Sipe and Sylvia Pantaleo (Eds.). *Postmodern picturebooks. Play, Parody, and Self-Referentiality*. Routledge. (20 p)
- Scott, Carole. 2010. "Frame-making and Frame-breaking in Picturebooks". In Theresa Colomer, Bettina Kümmerling -Meibauer and Cecilia Silva-Díaz (Eds.) *New Directions in Picturebook Research*. Routledge. (12 p)
- Stallcup, Jackie. 2009. "Power, Fear, and children's picture books". *Children's Literature*. 30(1):125-158; Johns Hopkins University Press. Access through Lubsearch: <https://muse.jhu.edu/article/247516> (35 p)
- Stephens, John. 2018. "Picturebooks and ideology". In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks*. Routledge (10 p)
- Tydecks, Johanna. 2018. "Film versions of picturebooks." In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks*. Routledge (10 p)

(600 pages)