**Literature – Culture – Media**

**LIVR65: The Picturebook Today**

**Reading list**

**Fall 2024**

*Fastställd av sektionsstyrelse 2, Språk- och litteraturcentrum, 4 juni 2024*

Barthes, Roland. 1977. “Rhetoric of the Image”. In *Image, Music, Text. Essays selected and translated by Stephen Heath.* If you read French, you can access the original text here: <https://www.persee.fr/doc/comm_0588-8018_1964_num_4_1_1027>

(10 p)

op de Beeck, Nathalie. 2018. “Picture – text relationships in picturebooks”. In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks.* Routledge (10 pp.).

Bosch, Emma. 2018. “Wordless picturebooks”. In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks.* Routledge (10 pp.).

Christensen, Nina. 2018. “Picturebooks and representations of childhood”. In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks.* Routledge (10 pp.).

Immel, Andrea. 2009. “Children’s books and constructions of childhood.” In M.O Grenby and Andrea Immel (Eds.). *The Cambridge Companion to Children’s Literature*. Cambridge University Press (15 pp.).

Kim, Hee Young and Short, Kathy G. 2019. “A picturebook as a cultural artifact. The Influence of Embedded Ideologies”. In Holly Johnson, Janelle Mathis and Kathy G. Short (Eds.). *Critical Content Analysis of Visual Images in Books for Young People.* Routledge (20 pp.).

Kümmerling-Meibauer, Bettina. 2015. “From baby books to picturebooks for adults: European picturebooks in the new millennium”. *Word & Image* 31:3, 249-264, DOI: [10.1080/02666286.2015.1032519](https://doi.org/10.1080/02666286.2015.1032519) (15 pp.).

Kümmerling-Meibauer, Bettina and Jörg Meibauer. 2018. “Early-concept books and concept books.” In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks.* Routledge (10 pp.).

Lewis, David. 2001. *Reading Contemporary Picturebooks. Picturing Text.* Routledge Chapters 5 and 6 (“Picturebooks at play” and “Postmodernism and the picturebook”) (25 pp.).

Litaudon, Marie-Pierre. 2018. “ABC books” In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks.* Routledge (10 pp.).

Mackey, Margaret. 2018. “Picturebooks and media studies.” In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks.* Routledge (10 pp.).

Nodelman, Perry. 1988. *Words about pictures. The Narrative Art of Children’s Picture Books*. The University of Georgia Press (275 pp.).

Nodelman, Perry. 2001. “A is for….What? The Function of Alphabet Books”. *Journal of Early Childhood Literacy.*  Volume 1 Issue 3, p 235-253 (20 pp.) Access through Lubsearch: <https://journals.sagepub.com/doi/pdf/10.1177/14687984010013001>

Rudd, David. 2009. “Animal and object stories.” In M. O Grenby and Andrea Immel (Eds.). *The Cambridge Companion to Children’s Literature*. Cambridge University Press (15 pp.).

Veryeri Alaca, Ilgim. 2018. “Materiality in picturebooks.” In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks.* Routledge (10 pp.).

Salisbury, Martin. 2008. “The Artist and the Postmodern Picturebook.” In Lawrence R. Sipe and Sylia Pantaleo (Eds.). *Postmodern Picturebooks. Play, Parody, and Self-Referentiality.* Routledge (20 pp.).

Stallcup, Jackie. 2009. “Power, Fear, and children’s picture books”. Children's Literature. 30 (1):125-158; Johns Hopkins University Press. Access through Lubsearch: <https://muse.jhu.edu/article/247516>?

(35 pp.).

Stephens, John. 2018. “Picturebooks and ideology”. In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks.* Routledge (10 pp.).

Tydecks, Johanna. 2018. “Film versions of picturebooks.” In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks.* Routledge (10 pp.).

**Picturebooks**

**You can choose to read these titles in any language. The English titles are, however, listed below.**

Adbåge, Lisen. *Koko & Bo.*

Alemagna, Beatrice. *Things That Go Away.*

Antony, Steve. *Betty Goes Bananas*

Arsenault, Isabelle. *Colette’s Lost Pet*

Blexbolex. *The Holidays*

Bozzi, Riccardo.  *The Forest.*

Browne, Anthony. *Zoo*

de Brunhoff, Jean. *The Story of Babar*

Erlbruch, Wolf. *Duck, Death and the Tulip*

Dahle, Gro & Sven Nyhus. *Angryman*

Hole, Stian. *Garmann’s Summer*

Höglund, Anna. *Om detta talar man endast med kaniner* (not available in English).

Isol, *The Menino. A Story Based on Real Events*

Jansson, Tove. *The book about Moomin, Mymble and Little My* (orig. *Hur gick det sen?*)

Klassen, Jon. *I want my hat back*

Kerr, Judith. *The Tiger Who Came to Tea*

Kuhlmann, Torben. *Lindbergh. The Tale of a Flying Mouse*

Liao, Jimmy.  *When the Moon Forgot.*

Lindenbaum, Pija. *Bridget and the Grey Wolves.*

Lionni, Leo. *Little blue and little yellow*

Lindström, Eva. *Everyone walks away*

Sanna, Francesca. *The Journey*

Scieska, Jon. *The Stinky Cheese Man and Other Fairly Stupid Tales*

Sendak, Maurice. *Where the Wild Things Are*.

Tan, Shaun. *Arrival*

In addition to these titles, you will be asked to find and present one ABC-book and one picture book adaptation which will be discussed in class.