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Veryeri Alaca, Ilgim. 2018. "Materiality in picturebooks." In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks*. Routledge (10 pp.).

Salisbury, Martin. 2008. "The Artist and the Postmodern Picturebook." In Lawrence R. Sipe and Sylvia Pantaleo (Eds.). *Postmodern Picturebooks. Play, Parody, and Self-Referentiality*. Routledge (20 pp.).

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Stephens, John. 2018. "Picturebooks and ideology". In Bettina Kümmerling-Meibauer (Ed.). *The Routledge Companion to Picturebooks*. Routledge (10 pp.).

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### **Picturebooks**

**You can choose to read these titles in any language. The English titles are, however, listed below.**

Adbåge, Lisen. *Koko & Bo*.

Alemagna, Beatrice. *Things That Go Away*.

Arsenault, Isabelle. *Colette's Lost Pet*

Bozzi, Riccardo. *The Forest*.

Browne, Anthony. *Zoo*

de Brunhoff, Jean. *The Story of Babar*

Erlbruch, Wolf. *Duck, Death and the Tulip*

Dahle, Gro & Sven Nyhus. *Angryman*

Hole, Stian. *Garmann's Summer*

Höglund, Anna. *Om detta talar man endast med kaniner* (not available in English).

Jansson, Tove. *The book about Moomin, Mymble and Little My* (orig. *Hur gick det sen?*)

Klassen, Jon. *I want my hat back*

Kerr, Judith. *The Tiger Who Came to Tea*

Liao, Jimmy. *When the Moon Forgot*.

Lindenbaum, Pija. *Bridget and the Grey Wolves*.

Lionni, Leo. *Little blue and little yellow*

Lindström, Eva. *Everyone walks away*

Rey, H.A & Margaret. *The Curious George*.

Sanna, Francesca. *The Journey*

Scieska, Jon. *The Stinky Cheese Man and Other Fairly Stupid Tales*

Sendak, Maurice. *Where the Wild Things Are*.

Tan, Shaun. *Arrival*

In addition to these titles, you will be asked to find and present one ABC-book and one picture book adaptation which will be discussed in class.