

Literature-Culture-Media: Literary Theory and Method (LIVR51)

Literature (Autumn 2023)

Fastställd av styrgruppen för LKM 2023-05-03

Ahmed, Sarah (2017): "Bringing Feminist Theory Home". In *Living a Feminist Life*. Duke University Press (extract will be provided on Canvas).

Alaimo, Stacy (2016): "Oceanic Origins, Plastic Activism, and New Materialism at Sea". In *Exposed: Environmental Politics and Pleasures for Posthuman Times*. The University of Minnesota Press (extract will be provided on Canvas).

Arnold, Matthew (1891): "The Study of Poetry". In *Essays in Criticism*. Second Series. Macmillan (extract will be provided on Canvas).

Bhabha, Homi K. (2004): "How newness enters the world". In *The Location of Culture* Routledge (extract will be provided on Canvas).

Barthes, Roland (1968): "The Death of the Author". In: *Authorship: From Plato to the Postmodern* (1995). Seán Burke (ed.), Edinburgh University Press, pp. 125-130.

Baudrillard, Jean (1994): *Simulacra and Simulation*. Translated by Sheila Glazer. University of Michigan Press (extract will be provided on Canvas).

Butler, Judith (1990): "Subversive Bodily Acts." In: *Gender Trouble: Feminism and the Subversion of Identity*. Routledge (extract will be provided on Canvas).

Cixous, Hélène (1976): "The Laugh of the Medusa." Translated by Keith Cohen and Paula Cohen. In: *Signs* 1:4, pp. 875–893.

<http://www.jstor.org/stable/3173239> [view date 18 April 2023].

Compagnon, Antoine (2004): *Literature, Theory and Common Sense*, [Original: *Le Démon de la théorie: Littérature et sens commun*, Seuil, 1998] Princeton University Press, pp. 1-122, 146-168, 193-197.

Culler, Jonathan (2000): *Literary Theory: A Very Short Introduction*, Oxford University Press.

Culler, Jonathan (1982): "Writing and logocentrism". In: *On Deconstruction*, Cornell University Press, pp. 89-110.

Dawson, Paul (2015): "Ten Theses against Fictionality". In: *Narrative* 23:1, pp. 74-100.

Derrida, Jacques (1967): "Structure, Sign, and Play in the Discourse of the Human Sciences". In *Writing and Difference*. Translated by Allan Bass. University of Chicago Press (extract will be provided on Canvas).

Fanon, Frantz (2001): "On Violence" in *The Wretched of the Earth*, trans. by Constance Farrington, London: Penguin, 2001 (extract will be provided on Canvas).

Frank, Arthur W.: *The Wounded Storyteller: Body, Illness and Ethics*. Chicago: University of Chicago Press, 1995, pp. 27-52.

Genette, Gérard (1972): *Narrative Discourse. An Essay in Method* [Original: *Figures III*, p. 71-273], Cornell University Press, 1980, pp. 7-13, 25-32, 161-268.

Genette, Gérard (1983): *Narrative Discourse Revisited*. [Original: *Nouveau Discours du récit*] Cornell University Press, 1988, pp. 7-20, 41-43, 64-129.

Genette, Gérard (1983): *Paratexts*. [Original: *Seuils*] Cambridge University Press, 1997 (extract will be provided on Canvas).

Greenblatt, Stephen (1989): *Shakespearean Negotiations*. University of California Press (extract will be provided on Canvas).

hooks, bell (2015): "Introduction" and "Feminist Politics: Where We Stand." In: *Feminism Is For Everybody: Passionate Politics*. Routledge (extract will be provided on Canvas).

Jameson, Frederic (1972): *The Prison-House of Language. A Critical Account of Structuralism and Russian Formalism*, Princeton University Press, pp. 43-98.

Levinson, Jerold (2010): "Defending hypothetical intentionalism." In: *British Journal of Aesthetics* 50:2, pp. 139-150.

Lyotard, Jean François (1992): *The Inhuman*. Translated by Geoffrey Bennington and Rachel Bowlby. Stanford University Press (extract will be provided on Canvas).

Lyotard, Jean François (1989): *The Postmodern Condition*. Translated by Geoffrey Bennington and Brian Massumi. University of Minnesota Press (extract will be provided on Canvas).

Mann, Thomas (1903): *Tristan*. Any edition. (40 p.)

Neimanis, Astrida (2017): “Fishy Beginnings.” In: *Bodies of Water: Posthuman Feminist Phenomenology*. Bloomsbury (extract will be provided on Canvas).

Nielsen, Henrik Skov/Phelan, James/Walsh, Richard (2015): “Ten Theses about Fictionality”. In: *Narrative* 23:1, pp. 61-73.

Nielsen, Henrik Skov/Phelan, James/Walsh, Richard (2015): “Fictionality as Rhetoric: A Response to Paul Dawson”. In: *Narrative* 23:1, pp. 101-111.

Propp, Vladimir (1928): *The Morphology of the Folktale*. Translated by Laurence Scott. University of Texas Press (1968) (extract will be provided on Canvas).

Richards, I. A. (1929): *Practical Criticism*. London. Kegan Paul (extract will be provided on Canvas).

Sedgwick, Eve Kosofsky (1985): “Introduction.” In: *Between Men: English Literature and male homosocial desire*. Columbia University Press (extract provided on Canvas).

Shen, Dan (2013): “Unreliability”. In: Hühn, Peter et al. (eds.): *the living handbook of narratology*. Hamburg: Hamburg University. URL = <https://www-archiv.fdm.uni-hamburg.de/lhn/node/66.html> [view date: 19 Apr 2023].

Snorton, C Riley (2017): *Black on Both Sides: A Racial History of Trans Identity*. University of Minnesota Press (extract provided on Canvas).

Spivak, Gayatri Chakravorty (2010): “Can the subaltern speak?”. In *Can the Subaltern Speak?: Reflections on the History of an Idea*. Edited by Rosalind C. Morris. Columbia University Press (extract will be provided on Canvas).

Stecker, Robert/Davies, Stephen (2010): “The Hypothetical Intentionalist's Dilemma: A Reply to Levinson.” In: *British Journal of Aesthetics* 50:3, pp. 307-312.

Vermeulen, Pieter (2020): “Naming, Telling, Writing – The Anthropocene in Literature and the Naming of the Present”. In *Literature and the Anthropocene*. Routledge (extract will be provided on Canvas).

Wimsatt Jr, W. K., och Monroe C. Beardsley (1946): "The Intentional Fallacy". In: Seán Burke (ed.), *Authorship: From Plato to the Postmodern* (1995). Edinburgh University Press, pp. 90-100.

Young, Robert J. C. (2020): "Introduction: Montage" In: *Postcolonialism: A Very Short Introduction*. Oxford Academic, pp.1-11.
<https://doi.org/10.1093/actrade/9780198856832.003.0001> [view date: 3 May 2023].

Zipfel, Frank (2011): "Unreliable Narration and Fictional Truth." In: *Journal of Literary Theory* 5:1, pp. 109-130.