**Literature-Culture-Media: Literary Theory and Method (LIVR51)**

**Literature (Autumn 2019)**

*Fastställd av styrgruppen för LKM 2018-04-26*

Ahmed, Sarah (2017): “Bringing Feminist Theory Home”. In *Living a Feminist Life.* Duke University Press. (extract will be provided on Live@Lund)

Arnold, Matthew (1891): “The Study of Poetry”. In *Essays in Criticism*. Second Series. Macmillan (extract will be provided on live@lund)

Bhabha, Homi K. (2004): “How newness enters the world”. In *The Location of Culture* Routledge. (extract will be provided on Live@Lund)

Barthes, Roland (1968): “The Death of the Author”. In: *Authorship: From Plato to the Postmodern* (1995). Seán Burke (ed.), Edinburgh University Press, pp. 125-130.

Baudrillard, Jean (1994): *Simulacra and Simulation*. Translated by Sheila Glazer. University of Michigan Press. (extract will be provided on live@lund)

Beauvoir, Simone de (1997): “The Data of Biology”. In *The Second Sex.* Translated by H.M. Parshley. Vintage. (extract will be provided on Live@Lund)

Butler, Judith (2004): “Doing Justice to Someone: Sex Reassignment and Allegories of Transsexuality”. In *Undoing Gender.* (extract will be provided on Live@Lund)

Compagnon, Antoine (2004): *Literature, Theory and Common Sense*, [Original: Le Démon de la théorie: Littérature et sens commun, Seuil, 1998] Princeton University Press, pp. 1-122, 146-168, 193-197.

Culler, Jonathan (2000): *Literary Theory: A Very Short Introduction*, Oxford University Press.

Culler, Jonathan (1982): “Writing and logocentrism”. In: *On Deconstruction*, Cornell University Press, pp. 89-110.

Dawson, Paul (2015): “Ten Theses against Fictionality”. In: *Narrative* 23:1, pp. 74-100.

Derrida, Jacques (1967): “Structure, Sign, and Play in the Discourse of the Human Sciences”. In *Writing and Difference*. Translated by Allan Bass. University of Chicago Press. (extract will be provided on live@lund)

Fanon, Frantz (2001): “On Violence” in *The Wretched of the Earth,* trans. by Constance Farrington,London: Penguin, 2001. (extract will be provided on Live@Lund)

Gallagher, Catherine and Stephen Greenblatt (2000): *Practicing New Historicism*. University of Chicago Press. (extract will be provided on live@lund)

Genette, Gérard (1972): *Narrative Discourse. An Essay in Method* [Original: *Figures III*, p. 71-273], Cornell University Press, 1980, pp. 7-13, 25-32, 161-268.

Genette, Gérard (1983): *Narrative Discourse Revisited*. [Original: *Nouveau Discours du récit*] Cornell University Press, 1988, pp.7-20, 41-43, 64-129.

Genette, Gérard (1983): *Paratexts.* [Original: *Seuils*] Cambridge University Press, 1997. (extract will be provided on live@lund).

Greenblatt, Stephen (1989): *Shakespearean Negotiations*. University of California Press. (extract will be provided on live@lund)

Halberstam, J. Jack (2012): “Gaga feminism for beginners”. In *Gaga Feminism: Sex, Gender, and the End of Normal.* Beacon Press. (extract will be provided on Live@Lund)

Haraway, Donna (1991): “A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century”. In *Simians, Cyborgs, and Women: The Reinvention of Nature.* Routledge. (extract will be provided on Live@Lund)

Hardt, Michael and Antonio Negri (2001): “Symptoms of Passage”. *Empire.* Harvard University Press. (extract will be provided on Live@Lund)

Iser, Wolfgang (1974): *The Implied Reader: Patterns of Communication in Prose Fiction From Bunyan to Beckett*, Johns Hopkins University Press. (extract will be provided on Live@Lund)

Jameson, Frederic (1972): *The Prison-House of Language. A Critical Account of Structuralism and Russian Formalism*, Princeton University Press, pp. 43-98.

Kivy, Peter (2006): *The Performance of Reading. An Essay in the Philosophy of Literature*, Blackwell. (extract will be provided on Live@Lund)

Levinson, Jerold (2010): ”Defending hypothetical intentionalism.” In: *British Journal of Aesthetics* 50:2, pp. 139-150.

Lyotard, Jean François (1992): *The Inhuman*. Translated by Geoffrey Bennington and Rachel Bowlby. Stanford University Press. (extract will be provided on live@lund)

Lyotard, Jean François (1989): *The Postmodern Condition*. Translated by Geoffrey Bennington and Brian Massumi. University of Minnesota Press. (extract will be provided on live@lund)

Mann, Thomas (1903): *Tristan*. Any edition. (40 p.)

Nilsen, Henrik Skov/Phelan, James/Walsh, Richard (2015): “Ten Theses about Fictionality”. In: *Narrative* 23:1, pp. 61-73.

Nilsen, Henrik Skov/Phelan, James/Walsh, Richard (2015): “Fictionality as Rhetoric: A Response to Paul Dawson”. In: *Narrative* 23:1, pp. 101-111.

Propp, Vladimir (1968): *The Morphology of the Folktale*. Translatd by Laurence Scott. University of Texas Press. (extract will be provided on live@lund)

Richards, I. A. (1929): *Practical Criticism*. London. Kegan Paul. (extract will be provided on live@lund)

Sedgwick, Eve Kosofsky (2014): “Writing the History of Homophobia”. In *Theory Aside.* Edited by Jason Potts and Daniel Stout. Duke University Press. (extract will be provided on Live@Lund)

Shen, Dan (2013): “Unreliability”. In: Hühn, Peter et al. (eds.): *the living handbook of narratology*. Hamburg: Hamburg University. URL = <http://www.lhn.uni-hamburg.de/article/unreliability> [view date:20 Apr 2018].

Spivak, Gayatri Chakravorty (2010): “Can the subaltern speak?”. In *Can the Subaltern Speak?: Reflections on the History of an Idea.* Edited by Rosalind C. Morris. Columbia University Press. (extract will be provided on Live@Lund)

Stecker, Robert/Davies, Stephen (2010): “The Hypothetical Intentionalist's Dilemma: A Reply to Levinson.” In: *British Journal of Aesthetics* 50:3, pp. 307-312.

Wimsatt Jr, W. K., och Monroe C. Beardsley (1946): “The Intentional Fallacy”. In: Seán Burke (ed.), *Authorship: From Plato to the Postmodern* (1995). Edinburgh University Press, pp. 90-100.

Zipfel, Frank (2011): “Unreliable Narration and Fictional Truth.” In: *Journal of Literary Theory* 5:1, pp. 109-130.