LUND UNIVERSITY

JOINT FACULTIES
OF HUMANITIES
AND THEOLOGY

Centre for languages and literature
International Master's programme
Literature – Culture – Media

LIVR50 – Literature – Culture – Media: An Introduction, 15 ECTS, Reading list HT 2026

Fastställd av styrgruppen den 25 maj 2026

Reading list part 1 of the course:

Coleridge, Samuel Taylor, *The Rime of the Ancyent Marinere*, any edition of the 1798 version (ca 15pp), online available at: https://en.wikisource.org/wiki/The_Rime_of_the_Ancyent_Marinere_(1798).

Coleridge, Samuel Taylor, *The Rime of the Ancient Mariner*, the 1817/34 version, with illustrations by Gustave Doré (ca 15 p), online available at: https://ebooks.adelaide.edu.au/c/coleridge/samuel_taylor/rime.

Elleström, Lars, "The Modalities of Media. A Model for Understanding Intermedial Relations." In: *Media borders, multimodality and intermediality*, Lars Elleström (ed.), Palgrave Macmillan: Basingstoke, 2010, pp. 11-48 (38 pp).

Gadamer, Hans-Georg, *Truth and Method*, 2nd ed 1975, II.4.1.B.iv "The Principle of History of Effect", and II.4.2.A "The Hermeneutic Problem of Application" (12 pp).

Philip Hoare, "Why William Dafoe, Iggy Pop and more are reading The Rime of the Ancient Mariner to us", Guardian 24 April 2020 (7 pp), https://www.theguardian.com/books/2020/apr/24/why-willem-dafoe-iggy-pop-and-more-are-reading-the-rime-of-the-ancient-mariner-to-us

Hubert, Renée Riese, "The Ancient Mariner's Graphic Voyage through Mimesis and Metaphor." In: *Yearbook of English Studies* 1985, p 80-92 (13 pp). Online available at: http://www.jstor.org.ludwig.lub.lu.se/stable/3508549?seq=1#page_scan_tab_contents

Isenberg, Nancy, "Repurposing Rime of the Ancient Mariner in the Postmodern Age." In: *Intermediality and Literary Practice*. ed. by Maddalena Pennacchia, Peter Lang, 2007, pp. 183- 200 (17 p).

Jauss, Hans Robert, “Literary History as a Challenge to Literary Theory.” In: *New Literary History*, Vol. 2:1, A Symposium on Literary History 1970, pp. 7-37 (31 pp). Online available at: http://www.jstor.org.ludwig.lub.lu.se/stable/468585?&seq=1#page_scan_tab_contents

McGann, Jerome J., “The Ancient Mariner: the Meaning of the Meanings.” (30 pp) Online available at: http://www.oxfordscholarship.com.ludwig.lub.lu.se/view/10.1093/acprof:oso/9780198117506.001.0001/acprof-9780198117506-chapter-6?.

Shelley, Percy Bysshe, ‘On the Medusa of Leonardo Da Vinci, in the Florentine Gallery', 1819, any available edition. (3 pp).

Snow, C.P., *The Two Cultures*,1959, any available edition (ca 50 pp).

Thon, Jan-Noël, “Transmedial Narratology Revisited: On the Intersubjective Construction of Storyworlds and the Problem of Representational Correspondence in Films, Comics, and Video Games.” In: *Narrative* 25(3):286-320; The Ohio State University Press, 2017, (34 pp).

Thon, Jan-Noël, *Transmedial Narratology and Contemporary Media Culture*. Lincoln: University of Nebraska Press, 2016 (excerpts, ca 50 pp).

Wordsworth, William, 'Elegaic Stanzas Suggested by a Picture Peele Castle in a Storm', 1807, any available edition (3 pp).

Reading list part 2 of the course:

Aleichem, Sholem, *Tevye the Dairyman* – in any (complete) translation. For instance: Aleichem, Sholem, *Tevye the Dairyman and Motl the Cantor's Son*. Translated by Aliza Shevrin ; introduction by Dan Miron. New York, NY: Penguin Group, 2009. (200 pp.).

Bakhtin, Mikhail, *Problems of Dostoevsky’s Poetics*, 1963 (excerpts, ca 15 p).

Barratt, Andrew, “Plot as paradox: the case of Gogol's *Shinel*.” In: *New Zealand Slavonic Journal*, No. 2, 1979, pp. 1-24 (24pp). https://www.jstor.org/stable/40921116?seq=1#metadata_info_tab_contents

Bergelson, David, “Among Refugees” (20 pp).

Bergvall, Caroline. *Drift,* 2014 (186 pp).

Bojanowska, Edyta M., *Nikolai Gogol: Between Ukrainian and Russian nationalism*, 2007, available online at https://www.jstor.org/stable/j.ctv1nzfgp9 (excerpts, ca 30 pp).

Borges, Jorge Luis, “Pierre Menard, author of the Quixote”, (7 pp). Online available at http://hispanlit.qwriting.qc.cuny.edu/files/2011/06/Borges-Pierre- Menard.pdf.

Cervantes, Miguel, *Don Quixote*, (excerpts, first nine chapters, ca 50 pp). Available online at https://www.gutenberg.org/files/5921/5921-h/5921-h.htm.

Dalton-Brown, Sally, *Voices from the Void: the Genres of Liudmila Petrushevskaia*, 2000 (ca 15 pp).

Duffy, Cian, "Percy Shelley's 'Unfinished Drama' and the Problem of the Jane Williams Poems." In: *European Romantic Review* 26:5, 2015, pp. 615-32 (17 pp).

Eichenbaum, Boris, "The Structure of Gogol's The Overcoat." In: *The Russian Review*, Vol. 22:4, 1963, pp. 377-399 (22 pp).

Flaubert, Gustave, *Madame Bovary: provincial lives*. Translated with an introduction and notes by Geoffrey Wall. London: Penguin Classics. 2014 (ca 300 pp)
or

*Madame Bovary: provincial ways***.** Translated with an introduction and notes by Lydia Davis. New York: Penguin. 2012 (ca 300 pp).
or
French original version, for ex Gallimard, Folio Classique (ca 420 pp).

Fludernik, Monika, *The Fictions of Language and the Language of Fictions: the Linguistic Representation of Speech and Consciousness*. London: Routledge, 1993. Chapter 2: "Establishing the object of analysis: an introduction to free indirect discourse" (30 ppp). Available through Finn.

Forslid, Torbjörn et al., "Literary Celebrity Reconsidered". In: *Celebrity Studies*, Vol 5:1-2, 2014 (12 pp). Available online http://dx.doi.org/10.1080/19392397.2014.887533.

Frieden, Ken, *Classic Yiddish Fiction: Abramovitsh, Sholem Aleichem, and Peretz*. Albany, NY: SUNY Press, 1995. Chapter 4: "The Grandson: Trials of a Yiddish Humorist" (30 pp.); Chapter 6: "Tevye the Dairyman and his daughters' Rebellion" (24 pp). Available as ebook through Finn.

Fuchs, Anne, "The Trouble with Time: Kafka's *Der Proceß*", in Espen Hammer (ed.), *Kafka's The Trial: Philosophical Perspectives*, Oxford Studies in Philosophy and Lit (New York, 2018; online edn, Oxford Academic, 22 Mar. 2018), https://doi.org/10.1093/oso/9780190461454.003.0007. Available through Finn. (27 pp)

Gogol, Nikolai, "The Overcoat", any available edition (ca 30 pp).

Harshav, Benjamin, *The Meaning of Yiddish*. Stanford, CA: Stanford University Press, 2022. Chapter 4. "The Semiotics of Yiddish Communication" (27 pp). Available as ebook through Finn.

Hühn, Peter et al. (eds), *The Living Handbook of Narratology*. Hamburg: Hamburg University. http://www.lhn.uni-hamburg.de/ > Speech Representation (ca 6 pp).

Ilchuk, Yuliya, *Nikolai Gogol: Performing Hybrid Identity*. University of Toronto Press; 2021, available online at https://www.jstor.org/stable/10.3138/j.ctv1g248pq (excerpts, ca 30 pp).

Kafka, Franz, *The Trial*, 1925, any available edition/translation following the critical edition by Malcolm Paisley [1990 or later] (200 pp)

Kinney, Jeff, *Diary of a Wimpy Kid*, any available edition.

Lurie, Alison, "Subversive Children's Literature", "The Folklore of Childhood", in *Not in Front of the Grown-ups: Subversive Children's Literature*, London 1990, 212–227 (15 pp).

Martínez Illán, Antonio, "Gogol's 'The Overcoat' on the Russian Screen". In: *Literature/Film Quarterly*, Vol. 38:2, 2010, pp. 134-146 (12 pp).

Nabokov, Vladimir, *Nikolai Gogol*, any available edition (ca 15 pp).

Petrushevskaya, Ludmila, "The Storyteller", "The Wall". In: *Immortal Love* (20 pp).

Rimbereid, Øyvind. *Solaris korrigert*, 2007 (short excerpt).

Rinne, Cia. *Notes for soloists,* 2009 (short excerpt).

Shelley, Percy Bysshe, 'With a guitar. To Jane', 1822, any available edition (ca 3 pp).

Shelley, Percy Bysshe, 'The Magnetic lady to her patient', 1822, any available edition (ca 3 pp).

Strindberg, August, *The Red Room. Scenes from the Lives of Artists and Authors*, chapter 5 (excerpts).

Woll, Josephine, "The Minotaur in the Maze: Remarks on Lyudmila Petrushevskaya." In: *World Literature Today*, Vol. 67:1, 1993, pp. 125-130 (5 pp).
https://www.jstor.org/stable/40148873?seq=1#metadata_info_tab_contents

Yildiz, Yasemin. *Beyond the Mother Tongue. The Postmonolingual Condition* 2012. Pp 1-29; 203-211 (37pp).