

LIVR50 Schedule Part 1 2–25 September 2025

Tue 2 Sept 10.15–12 H135a **Introduction** (AB, CD, AM)

Wed 3 Sept 10.15–12 H135b **The meaning of the media in literary history.**
Interpreting *The Rime of the Ancient Mariner* (AM)
Reading: Gadamer; Coleridge (1798); Coleridge (1817/34) ill. by Doré

Thu 4 Sept 10.15–12 H135a **Workshop: illustrations of *The Rime of the Ancient Mariner*** (AM)
Coleridge (1817/34) ill. by Doré; Hubert; web sources (Canvas): Lhote, Prassinis, Masson, Brockway, Classics Illustrated

Fri 5 Sept 13.15–15 H135b **Image as explanation and application of text-meaning** (AM)
Reading: Gadamer; Hubert; illustrations from seminar 5 Sept

Mon 8 Sept 10.15–12 H135b **Interpretations and adaptations as *Wirkungsgeschichte*** (AM)
Reading: Jauss; Coleridge (1817/34) ill. by Doré

Wed 10 Sept 10.15–12 H135a **Medial and hermeneutic self-reflection in *The Rime*** (AM)
Reading: McGann; Coleridge (1817/34) ill. by Doré

Thu 11 Sept 10.15–12 H135a **Literature and Science in the Romantic period** (CD)
Reading: Snow *The Two Cultures* (1959)

Fri 12 Sept 10.15–12 H135b **Transmedial Narratology: Core concepts** (AB)
Reading: Thon (both titles!)

Wed 16 Sept 13.15–15 LUX:C126 hörsal **The textual and the visual: Romantic ekphrasis** (CD)
Reading: Shelley; Wordsworth

— 17 Sept *on Canvas* **Film Julien Temple: *Pandaemonium*** UK 2001 (AM)

Thu 17 Sept 13.15–16 H135a ***Wirkungsgeschichte* of *The Rime*: film, broadcasting, music** (AM)
Isenberg; web sources (Canvas): Temple, Burton, Bedford, Fleetwood Mac, Reynolds, Iron Maiden, Tiger Lillies

— Wed 24 Sept 12.00 **Handing in & distribution of papers**

Thu 25 Sept 12.00–17.00 H135b **Paper seminars** (AM)