

Master Programme in  
Literature – Culture – Media  
SOL, Lund University

LIVR37: Russian modernism 1890-1928 (15 ECTS-credits) Vt22  
*Fastställd av Forskarkollegiet för litteraturvetenskap och områdesstudier, 2010-09-13,*  
*reviderad av styrelsen för Sektion 5, 2018-12-06*

#### Primary material

Achmatova, Anna, 10 lyrical poems, (20 pages)  
Bely, Andrei, *Petersburg*, (500 pages), any edition  
Blok, Andrei, 10 lyrical poems and *The Twelve*, (30 pages) any edition  
Mayakovsky, Vladimir, 10 lyrical poems and *A Cloud in Trousers*, (20 pages), any edition  
Mandelstam, Osip, 5 lyrical poems connected to Petersburg, (20 pages)  
Pasternak, Boris, 5 lyrical poems and *The Adolescence of Zhenya Luvers*, (100 pages), any edition  
Sologub, Fyodor, 5 lyrical poems (10 pages) and *The Petty Demon*, (300 pages) any edition  
Solovyov, Vladimir, *A Short Tale of Antichrist*, any edition (50 pages)  
Tsvetaeva, Marina, 5 lyrical poems and *My Pushkin*, (30 pages) any edition  
Three silent films from the 1920 (directed by Eisenstein, Kuleshov and Pudovkin)

#### Secondary material

Balina, M. & Dobrenko, E. (2011), *The Cambridge Companion to Twentieth-Century Russian Literature*, Cambridge: Cambridge University Press (150 pages)  
Barta, P. (1996), *Bely, Joyce and Döblin: Peripatetics in the City*, Gainesville: University Press of Florida, (pp. 1-46)  
*Bolshevik Culture. Experiment and Order in the Russian Revolution* (1985), Gleason, A. and Kenez, P. and Stites, R. (eds.), Gainesville: Indiana University Press, (pp. 1-46)  
Bordwell, D. (1993). *The Cinema of Eisenstein*, Cambridge, Mass. & London UK: Harvard University Press, (50 pages)  
*The Russian Cinema Reader* (2013), Rimgaila, S. (ed.), (e-book), Boston: Academic Studies Press (300 pages)  
Wachtel, M. (2004). *The Cambridge introduction to Russian poetry* (e-book). Cambridge, UK: Cambridge University Press (50 pages)

*A selection of critical articles (ca 200 pages)*