



LUNDS
UNIVERSITET

Språk- och litteraturcentrum
Literature-Culture-Media

LIVR22: Advanced Russian Literary Studies (15 credits), fastställd av styrelsen för Sektion 5, 2017-05-10, reviderad av styrelsen för sektion 5, 2024-02-05.

Literature and poetry (any edition)

Achmatova, A., 5 poems (10 pages)

Aleksievič, S. *U vojny ne ženskoe lico/The Unwomanly Face of War* (300 pages)

Blok, A., 5 poems (10 pages)

Bulgakov, M., *Master i Margarita/Master and Margarita* (400 pages)

Dostoevskij, F., *Zimnie zametki o letnich vpečatlenijach/Winter Notes on Summer Impressions*,
any edition (150 pages)

Grossman, V., *Vse tečet/Everything Flows* (300 pages)

Lebedev, S., *Titan/A Present Past: Titan and Other Chronicles* (300 pages)

Lebedev, S., *Sandarmoch/Sandarmokh. When the Graves Speak* (80 pages)

Majakovskij, V., 5 poems (10 pages)

Mandelstam, Osip, 5 poems, (10 pages)

Pasternak, B., 5 poems

Petruševskaja, L., *Vremia noč'/The Time Night* (150 pages)

Platonov, A., *Kotlovan/The Foundation Pit* (200 pages)

Puškin, A. *Mednyj vsadnik/The Bronze Horseman* (15 pages)

Rubinstein, L., *Éto – ja/This is Me* (10 pages)

Sologub, F., 5 lyrical poems (5 pages)

Stepanova, M., *Pamiati pamiati/In Memory of Memory* (extract: first 250 pages)

Tolstoj, L., *Krejtserova sonata/The Kreutzer sonata* (120 pages)

Tolstoj, L., *Chadži-Murat/Hadji Murad* (150 pages)

Tsvetaeva, M., 5 poems (10 pages), any edition

Turgenev, I., *Otsy i deti/Fathers and Sons* (300 pages), any edition

Zabužko, O., “No Guilty People in the World? Reading Russian literature after the Bucha massacre”, *TLS*, April 22, 2022 (3 pages)

Čechov, A., *Duël’/The Duel* (140 pages)

Čechov, A., *Palata nomer 6/Ward No. 6* (50 pages)

Šalamov, V., *Kolymskie rasskazy/Kolyma Stories* (220 pages)

Research literature

Bordwell, D. (1993). *The Cinema of Eisenstein*, Cambridge, Mass. & London UK: Harvard University Press, (pp. 61-79)

Clark, K. (2000). *The Soviet Novel: History as Ritual*. Bloomington: Indiana University Press. (300 pages)

Emerson, C. (2008). *The Cambridge Introduction to Russian Literature*. Cambridge: Cambridge University Press [e-book] (pp. 125-156; 166-179; 220-235)

Ginzburg, L. *On psychological prose* (1991), Princeton: Princeton University Press (100 pages)

Kahn, Andrew, Lipoveckij, M. N., Reyfman, Irina & Sandler, Stephanie (2018). *A History of Russian Literature*. Oxford: Oxford University Press (pp. 423-459; 709-738)

Layton, S. (1994). *Russian Literature and Empire: Conquest of the Caucasus from Pushkin to Tolstoy*. Cambridge: Cambridge University Press (pp. 263-287)

Lipoveckij, M. & Naumovič, M. (2013). ”Cycles, Continuity and Change in Contemporary Russian Culture”. In: Beumers, Birgit (ed.). *Russia's New Fin de Siècle: Contemporary Culture Between Past and Present*. Bristol: Intellect, 29-46

Lounsbery, A. (2022). “How Will Our Scholarship on Nineteenth-Century Russian Culture Change in Response to Russia’s War on Ukraine?”, *Ab Imperio* 2/2022, 58-62

- Markov, V. (1968). *Russian Futurism: A History*. Berkeley: University of California Press (pp. 62-80; 228-256)
- Nicholas, M. (1996). "Dmitrij Prigov and the Russian Avant-Garde, Then and Now", *Russian Literature*, 39 (1) (10 pages)
- Oushakine, S. (2013), "'Address Your Questions to Dostoevsky': Privatizing Punishment in Russian Cinema". In: Beumers, B. (ed.). *Russia's New Fin de Siècle: Contemporary Culture between Past and Present*. Bristol: Intellect, 177-194
- Pyman, A. (1994). *A History of Russian symbolism* Cambridge: Cambridge University Press (chapter 8)
- Russian Literature since 1991* (2015). Lipovetsky, M. & Dobrenko, E. (ed.), Cambridge: Cambridge University Press [e-book] (pp. 104-144)
- The Routledge Companion to Russian Literature* (2001). Cornwell, N. (ed.) New York: Routledge (pp. 111-135)
- Yurchak, A. (2006). *Everything was Forever until it was no More: The Last Soviet Generation* (pp. 1-35)