



LUNDS
UNIVERSITET

Språk- och litteraturcentrum
Literature-Culture-Media

LIVR22: Advanced Russian Literary Studies (15 credits),
fastställd av styrelsen för Sektion 5, 2017-05-10.

Primary material

Akhmatova, A., 5 poems, (10 pages), any edition

Aleksievič, S. *U vojny – ne ženskoe lico*, any edition (150 pages)

Blok, A., 5 poems (10 pages), any edition

Bulgakov, M., *Master i Margarita* (500), any edition

Dostoevskij, F., *Zapiski iz podpol'ja* (150 pages), any edition

Majakovskij, V., 5 poems (10 pages), any edition

Mandelstam, Osip, 5 poems, (10 pages), any edition

Pasternak, B., 5 poems, any edition

Petruševskaja, L., *Vremia noč'* (150 pages)

Platonov, A., *Kotlovan* (200 pages)

Puškin, A. *Mednyj vsadnik* (15 pages)

Rubiņstein, L., *Ėto – ja* (10 pages)

Sologub, F., 5 lyrical poems (5 pages), any edition

Sorokin, V., *Ljubov'* (2 pages)

Tolstoj, L., *Anna Karenina* (850 pages), any edition

Tsvetaeva, M., 5 poems, any edition

Turgenev, I., *Otsy i deti* (300 pages), any edition

Secondary material

- Bordwell, D. (1993). *The Cinema of Eisenstein*, Cambridge, Mass. & London UK: Harvard University Press, (50 pages)
- Clark, K. (2000). *The Soviet Novel: History as Ritual*. Bloomington: Indiana University Press. (300 pages)
- Contemporary Russian Fiction: a Short List / Russian Authors Interviewed by Kristina Rotkirch* (2008). Ljunggren, A. & Rotkirch, K. (eds.). Moscow: Glas [e-book] (100 pages)
- Emerson, C. (2008). *The Cambridge Introduction to Russian Literature*. Cambridge: Cambridge University Press [e-book] (100 pages)
- Gillespie, D. (2000), *Early Soviet cinema. Innovation, Ideology and Propaganda*, London: Wallflower Press (50 pages)
- Ginzburg, L. *On psychological prose* (1991), Princeton: Princeton University Press (100 pages)
- Lipoveckij, M. Naumovič, M. (1999). *Russian Postmodernist Fiction: Dialogue with Chaos*. Armonk, N.Y.: M. E. Sharpe. (15 pages)
- Lipoveckij, M. & Naumovič, M. (2013). "Cycles, Continuity and Change in Contemporary Russian Culture". In: Beumers, Birgit (ed.). *Russia's New Fin de Siècle: Contemporary Culture Between Past and Present*. Bristol: Intellect. (pp. 29-46)
- Mandelker, A. (1993). *Framing Anna Karenina: Tolstoy, the Woman Question, and the Victorian Novel*, Columbus, Ohio: Ohio State University Press [e-book] (75 pages)
- Markov, V. (1968). *Russian Futurism: A History*. Berkeley: University of California Press (50 pages)
- Nicholas, M. (1996). "Dmitrij Prigov and the Russian Avant-Garde, Then and Now", *Russian Literature*, 39 (1) (10 pages)
- Oushakine, S. (2013), "Address Your Questions to Dostoevsky': Privatizing Punishment in Russian Cinema". In: Beumers, B. (ed.). *Russia's New Fin de Siècle: Contemporary Culture between Past and Present*. Bristol: Intellect. (pp. 177-194).
- Pyman, A. (1994). *A History of Russian symbolism* Cambridge: Cambridge University Press (50 pages)
- Russian Literature since 1991* (2015). Lipovetsky, M. & Dobrenko, E. (ed.), Cambridge: Cambridge University Press [e-book] (120 pages)
- Russia on Reels. The Russian Idea in Post-Soviet Cinema* (1999), Beumers, B. (ed.) London & New York: I.B. Tauris (100 pages)
- The Cambridge Companion to the Classic Russian Novel* (1998). Jones, M. & Feuer Miller, R. (eds.) Cambridge: Cambridge University Press (50 pages)
- The Routledge Companion to Russian Literature* (2001). Cornwell, N. (ed.) New York: Routledge [e-book] (25 pages)