



LUNDS
UNIVERSITET

READING LIST

Master Programme in
Literature - Culture – Media
SOL, Lund University

LIVR21:Den litterära och mediala offentligheten / Literature and Media in the Public Sphere (15 ECTS-credits)

Baumgarten, Murray, "Fictions of the City", in John O. Jordan (ed.), *The Cambridge Companion to Charles Dickens*, Cambridge: Cambridge UP 2001, pp. 106–119.

Cultural Memory Studies: An International and Interdisciplinary Handbook, ed. by Astrid Eril and Ansgar Nünning (2008). Berlin: Walter de Gruyter, 2010 (Forthcoming. Reading instructions will be provided.)

Finkelstein, David och McCleery, Alistair, *An Introduction to Book History*, New York/London: Routledge 2005, pp. 66–84, 118–132.

Frow, John, *Cultural Studies and Cultural Value*, Oxford: Oxford University Press 1995, pp. 131–169.

Habermas, Jürgen, *Structural Transformation Of The Public Sphere Inquiry into a Category of Bourgeois Society* (1962), Cambridge, Mass.: MIT Press, 1991 (a selection of 150 p.).

Hutcheon, Linda, *A Theory of Adaptation*, New York and London: Routledge 2006, pp. 1–177

Kittler, Friedrich, *Maskinskrifter: Essäer om medier och litteratur*, (övers. från tyskan av Tommy Andersson, Håkan Forsell och Lars Eberhard Nyman, red. och förord Otto Fischer och Thomas Götselius), Gråbo: Anthropos 2003, pp. 7–54, 109–124.

or

Kittler, Friedrich, *Gramophone, Film, Typewriter*, Stanford: Stanford UP 1999 (a selection)

Lee, Hermione, *Biography: A Very Short Introduction*, Oxford: Oxford University Press, 2009

March, Joss, "Dickens and Film", in John O. Jordan (ed.), *The Cambridge Companion to Charles Dickens*, Cambridge: Cambridge UP 2001, pp. 204–223

Media Borders, Multimodality and Intermediality, ed. By Lars Elleström, Basingstoke: Palgrave Macmillan 2010 (a selection)

Patten, Robert L., *Charles Dickens and His Publishers*, Oxford: Clarendon Press, pp. 9–27, 198–214.

Smith, Sidonie & Watson, Julia, *Reading Autobiography: A Guide for Interpreting Life*

Narratives, Minneapolis: University of Minnesota Press, 2001 (a selection of 150 p.).

Ong, Walter J., *Orality and Literacy: The Technologizing of the Word*, London: Routledge, 2002,

(a selection of 150 p.).

Woodmansee, Martha *The Author, Art, and the Market: Rereading the History of Aesthetics*,

New York: Columbia University Press 1994 (a selection).

Fiction

Bellman, Carl Michael, *Fredman's Epistles and Songs*. A Selection in English with a Short

Introduction by Paul Britten Austin, (1790–91) Stockholm: Proprius 1999.

Bergman, Ingmar, *The magic lantern: an autobiography*, (1988) Chicago: University of Chicago Press 2007.

Dickens, Charles, *Hard Times. A Norton Critical Edition*. Utg. Fred Kaplan and Sylvère Monod,

New York: Norton 2001 or later editions (the novel text + about 100 p. of criticism and commentary will be read).

Edvardson, Cordelia, *Burned Child Seeks the Fire: A Memoir*, Boston, Mass: Beacon Press 1997.

Enkvist, Per Olov, *Visit of the Royal Physician*, (trans. Tiina Nunnally) London: Harvill, 2003.

Film

Peter Barnes, *Hard Times* (USA 1994, 102 min.)

Bo Holten, *Livlægens besøg* (Opera, Danmark 2010)

Web Resources

<http://charlesdickenspage.com>

<http://www.victorianweb.org/authors/dickens/>

<http://www.bbc.co.uk/arts/multimedia/dickens/>