

Delkurs 1: Litterär teori och metod (7,5 hp)

Litteraturlista

Fastställd av Sektionsstyrelse 2, Språk- och litteraturcentrum, den 9 december 2025.

Grundböcker

Peter Barry: *Beginning Theory. An Introduction to Cultural and Literary Theory*, Manchester University Press, 2017 (4. udgave).

Mary Shelley: *Frankenstein*, Third Norton Critical Edition. Edited by J. Paul Hunter, W. Norton and Company, 2022. **Bara denna utgåva kan användas.**

Övrig litteratur

Roland Barthes: "Författarens död" i TFL, Vol 48, Nr 3, 2018.

Gillian Beer: "Darwinian Myths" i *Darwin's Plots* [1985], Cambridge University Press, 2009.
<https://www.cambridge.org/core/books/darwins-plots/E157AD74FAEB1F2CCBDB0FCECA212B3F>.

Max Black: "Metaphor" i *Proceedings of the Aristotelian Society*, New Series, Vol. 55 (1954-1955). <https://web.stanford.edu/~eckert/PDF/Black1954.pdf>

Peter Brooks: "What is a monster? (according to Frankenstein) in *Body Work*, Harvard University Press, 1993.

Halberstam, Jack: "Making monsters: Mary Shelley's Frankenstein" in *Skin Shows: Gothic Horror and the Technology of Monsters*, Duke University Press, 1994.

Kim Hammond: "Monsters of modernity: Frankenstein and modern environmentalism", *Cultural Geographies*, Vol. 11, No. 2 (April 2004), s. 181-198.

Donna Haraway: "Ecce Homo, Ain't (Ar'n't) I a Woman, and Inappropriate/d Others: the Human in a Posthumanist Landscape" i *The Haraway Reader*, Routledge, 2003.

Julia Kristeva: "Approaching Abjection" i *The Powers of Horror. An Essay on Abjection* [1982], Cambridge University Press, 2021 (elektronisk resource).

George Lakoff: "Anger" i *Women, Fire, and Dangerous Things. What Categories Reveal about the Mind*, University of Chicago Press, 1987. (40 sider)

Jed Mayor: "The Weird Ecologies of Mary Shelley's *Frankenstein*", *Science Fiction Studies*, Vol. 45, No. 2, *Frankenstein* (July 2018), s. 229-243.

- Anne K. Mellor: "Making a Monster" i *Mary Shelley: Her Life, Her Fiction, Her Monsters*, New York: Methuen, 1988, s. 38-5.
- Franco Moretti: "Dialectic of Fear" i *Signs Taken for Wonders: Essays in the Sociology of Literary Forms*, Verso, 1983.
- Timothy Morton: "Frankenstein and Ecocriticism" i *The Cambridge Companion to Frankenstein*, 2016.
- Cynthia Pon: "'Passages' in Mary Shelley's 'Frankenstein': Toward a Feminist Figure of Humanity?" *Modern Language Studies*, Vol. 30, No. 2 (Autumn, 2000), s. 33-50.
- Viktor Sklovskij: "Konsten som grep" in *Modern litteraturteori I*, Claes Entzenberg & Cecilia Hansson (red.), Lund studentlitteratur, 1993.
- Allan Lloyd Smith: "This Thing of Darkness: Racial discourse in Mary Shelleys Frankenstein" in *Gothic Studies*, vol.2. iss. 2, 2004.
- Susan Stryker: *My words to Victor Frankenstein above the village of Chamounix performing transgender rage*, GLQ, 1993. https://www.sas.upenn.edu/~cavitch/pdf-library/Stryker_My_Words.pdf
- W.K. Wimsatt og M.C. Beardsley: "The Intentional Fallacy" in *The Swansea Review*, Vol. 54, No.3 (Jul. - Sep., 1946), pp. 468-488. <https://www.jstor.org/stable/27537676>