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**Litteraturvetenskap**

**LIVA18**

**Dystopier för vår tid (7,5 hp)**

**Litteraturlista**

**Facklitteratur**

Aptekman, Marina, ”Forward to the Past, or Two Radical Views on the Russian Nationalist Future: Pyotr Krasnov’s *Behind the Thistle* and Vladimir Sorokin’s *Day of an Oprichnik*”**,** The Slavic and East European Journal 2009, 2, s. 241-260 (20 s). **LUB online access**

Dunlap, Allison, ”Eco-Dystopia: Reproduction and Destruction in Margaret Atwood’s *Oryx and Crake*, *Journal of Ecocriticism*, 2013, 1 (15 s.) **LUB online access**

*Dystopia(n) Matters: On the Page, on Screen, on Stage*, red. [Vieira](https://www.amazon.com/s/ref%3Ddp_byline_sr_book_1?ie=UTF8&text=Fatima+Vieira&search-alias=books&field-author=Fatima+Vieira&sort=relevancerank), Fatima, Cambridge. Cambridge Scholars 2013, s. 10–22, 49–53, 80-91 (30 s.) **LUB online access**

Henthorne, Tom, ”Dystopia with a Difference”, i *Approaching the Hunger Games Trilogy*, Jefferson, NC: McFarland & Co. 2012, s. 108–124 (27 s.) **LUB online access**

Kashi, Sharareh & Ladani, Zahra Jannessari, "The Representation of Fukuyama’s Pathways to a Posthuman Future in *Brave New World* and *Never Let Me Go", Journal of Literary Studies*, 2017 June (17 s.) **LUB online access**

Moylan, Tom, *Scraps Of The Untainted Sky: Science Fiction, Utopia, Dystopia*, Cambridge: Perseus Books 2000, kap. 1–6 (196 s.) **LUB online access**

Sambell, Kay, "Presenting the Case for Social Change: The Creative Dilemma of Dystopian Writing for Children”, i Hintz, Carrie & Ostry, Elaine (red.), *Utopian and Dystopian Writing for Children and Young Adults*, Routledge 2009, s. 163–176 (14 s.) **LUB online access**

Toker, Leona, ”Between Dystopia and Allohistory: The Ending of Roth’s The Plot against America”, ***Philip Roth****Studies*, 2013 Spring (10 s.) **LUB online access**

Turner, Helen, ”Submission”, *Magill's Literary Annual* 2016, s. 548–552 (5 s) **LUB online access**

(Sammanlagt 33 4 s.)

**Skönlitteratur**

Två av följande romaner i valfri utgåva läses i sin helhet och övriga i utdrag, enligt anvisningar:

Atwood, Margaret, *Oryx och Crake*

Collins, Suzanne, *Hungerspelen*

Houellebecq, Michel, *Underkastelse*

Ishiguro, Kazuo, *Never Let Me Go*

Roth, Philip, *Konspirationen mot Amerika*

Sorokin, Vladimir, *I det heliga Rysslands tjänst*

Zeh, Juli, *Tomma Hjärtan*

Kortare nätpublicerat material tillkommer.