

FACKLITTERATUR

- Achebe, Chinua, "The African Writer and the English Language", i Lane, *Global Literary Theory*, London och New York: Routledge 2013.
http://wrightinglanguage.weebly.com/uploads/2/4/0/5/24059962/achebe_englishandafrican_writer.pdf
- Apter, Emily, "Untranslatable: a World-System", ur *Against World Literature*, Verso: London 2013. <https://blogs.commons.georgetown.edu/engl-218-fall2010/files/Untranslatables-A-World-System.pdf>
- Casanova, Pascale, "Literature as a World", i Theo D'haen et al, *World Literature: a Reader*, Routledge: London och New York 2012.
- Damrosch, David, "What is World Literature?", i Theo D'haen et al, *World Literature: a Reader*, Routledge: London och New York 2012.
- Heilbron, Johan, "Towards a Sociology of Translation: Book Translations as a Cultural World-System", *European Journal of Social Theory*, 1999 2 (4).
- Moretti, Franco, "Conjectures on World Literature & More Conjectures", i D'haen et al, *World Literature: a Reader*, Routledge: London och New York 2012.
- Schwartz, Cecilia, "Profiles of Italy: Localising Practices of Swedish Publishing Houses", i Stefan Helgesson et al, *World Literatures: Exploring the Cosmopolitan–Vernacular Exchange*, Stockholm University Press: Stockholm 2018. <https://www.stockholmuniversitypress.se/site/books/10.16993/bat/>
- Tenggart, Paul, "Literary Migration as Transformation", i Stefan Helgesson et al, *World Literatures: Exploring the Cosmopolitan–Vernacular Exchange*, Stockholm University Press: Stockholm 2018.
<https://www.stockholmuniversitypress.se/site/books/10.16993/bat/>
- Viktorin, Mattias, "A World Apart and the World at Large: Expressing Siberian Exile", i Stefan Helgesson et al, *World Literatures: Exploring the Cosmopolitan–Vernacular Exchange*, Stockholm University Press: Stockholm 2018.
<https://www.stockholmuniversitypress.se/site/books/10.16993/bat/>
- Wainaina, Binyavanga, "How to Write About Africa", *Granta*, 2005:92.
<https://granta.com/how-to-write-about-africa/>
- Walkowitz, Rebecca L., "The Location of Literature: The Transnational Book and the Migrant Writer", i Lane, *Global Literary Theory*, London och New York: Routledge 2013. <http://rci.rutgers.edu/~walkowit/pubs/Location.pdf>

SKÖNLITTERATUR

- Ferrante, Elena, *Min fantastiska väninna*, övers. Johanna Hedenberg, Norstedts: Stockholm 2016.
- Gao, Xingjian, "Vid havet", *När jag köpte ett spinnspö åt farfar*, övers. Göran Malmqvist, Forum: Stockholm 1988.
- Knausgård, Karl Ove, *Min kamp. Förste bok*, Oktober: Oslo 2009.
- Miano, Léonora, *Skuggans årstid*, övers. Marianne Tufvesson, Celanders förlag 2016
- Thúy, Kim, *Ru*, Sekwa: Stockholm 2011.
- Tokarczuk, Olga, "Världens fulaste kvinna", *Spel på många små trummor*, Ariel: Stockholm 2018.
- Wainaina, Binyavanga, *One Day I Will Write About This Place*, Granta: London 2012.

Ytterligare några kortare texter kan tillkomma.