



Course literature for FONM27: Speech melody, 7.5 hp

Approved by Section I at the Centre for Languages and Literature, 30 May 2023.

Obligatory literature

- Ambrazaitis, G., Buanzur, T., Niebuhr, O. (2015). Focal F0 peak shape and sentence mode in Swedish. In: *Proceedings of the 18th International Congress of Phonetic Sciences*, Glasgow. (5 pages)
- Baumann, S., Grice, M. (2006). The intonation of accessibility. *Journal of Pragmatics*, 38, pp. 1636–1657. (22 pages)
- Gussenhoven, C. (2004). *The Phonology of Tone and Intonation*. Cambridge University Press. ISBN: 0 521 79644 X. Chapter 1 (11 pages); Chapter 5 (26 pages) (e-book at Lund University Library)
- Heldner, M. (2001). Focal accent – F0 movements and beyond. (Ph.D. thesis, Umeå University). *PHONUM 8, Reports in Phonetics Umeå University*. (to be read according to teacher's instructions, ca. 20 pages)
- Kohler, K.J. (1987). Categorical pitch perception. In: *Proceedings of the 11th International Congress of Phonetic Sciences*, Tallinn, pp. 331–333. (3 pages).
- Ladd, D.R. (2008). *Intonational Phonology* (2nd ed. (!)). Cambridge University Press. (to be read according to teacher's instructions, ca. 30 pages)
- Mücke, D., Nam, H., Hermes, A., Goldstein, L. (2012). Coupling of tone and constriction gestures in pitch accents. In: Hoole, P., Bombien, L., Pouplier, M., Mooshammer, C., Kühnert, B. (eds.), *Consonant Clusters and Structural Complexity*. Mouton de Gruyter, pp. 157-176. (20 pages) (e-book at Lund University Library)
- Myrberg, S., Riad, T. (2015). The prosodic hierarchy of Swedish. To appear in: *Nordic Journal of Linguistics*, 38:2. To be read according to teacher's instructions
- Niebuhr, O., D'Imperio, M., Gili Fivela, B., Cangemi, F. (2011). Are there "shapers" and "aligners"? Individual differences in signalling pitch accent category. In: *Proceedings of the 17th ICPhS, Hong Kong*, pp. 120- 123 (4 pages).

- Niebuhr, O., ed. (2012a). *Understanding Prosody. The Role of Context, Function and Communication*. De Gruyter. (selected contributions ca. 100 pages) (e-book at Lund University Library)
- Niebuhr, O. (2013). The acoustic complexity of intonation. In: Asu, E.L., Lippus, P. (eds.), *Nordic Prosody. Proceedings of the XIth Conference, Tartu 2012*, pp. 25-38. (14 pages)
- Nolan, F. (2003). Intonational equivalence: An experimental evaluation of pitch scales. In: *Proceedings of the 15th International Congress of Phonetic Sciences*, Barcelona, pp. 771–774. (4 pages)
- Riad, T. (2013/4). *The phonology of Swedish*. Oxford University Press. Print Chapters 9 and 12. (e-book at Lund University Library)
- Roca, I., Johnson, W. (1999). *A course in phonology*. Blackwell Publishers. Chapter 14, pp. 382-408. (27 pages)
- Roll, M., Söderström, P., Mannfolk, P., Shtyrov, Y., Johansson, M., van Westen, D., Horne, M. (in press). Word tones cueing morphosyntactic structure: neuroanatomical substrates and activation time course assessed by EEG-fMRI. *Brain and Language*. To be read according to teacher's instructions.
- Steele, Shirley A. (1986). Interaction of Vowel F0 and Prosody. *Phonetica*, 43, 92–105. (14 pages)
- Xu, Y., Sun, X. (2002). Maximum speed of pitch change and how it may relate to speech. *Journal of the Acoustical Society of America*, 111, pp. 1399–1413. (15 pages)

(ca 400 pages in total)

Additional material may be distributed in class (ca. 100 pages).

Reference literature

- Féry, Caroline. 2017. *Intonation and prosodic structure*. Cambridge University Press. [e-book available]
- Gussenhoven, Carlos (2004). *The Phonology of Tone and Intonation*. Cambridge University Press. (e-book at Lund University Library)
- Jun, Sun-Ah. 2005. *Prosodic typology: The phonology of intonation and phrasing*. Oxford University Press. [e-book available]
- Jun, Sun-Ah. 2015. *Prosodic typology II: The phonology of intonation and phrasing*. Oxford University Press. [e-book available]
- Ladd, D. Robert (2008). *Intonational Phonology* (2nd ed. (!)). Cambridge University Press.
- Raphael, L.J., Borden, G.J., Harris, K.S. (2007). *Speech Science Primer – Physiology, Acoustics, and Perception of Speech* (5th ed.). Lippincott Williams & Wilkins.