



**LUNDS**  
UNIVERSITET

**Literature list for Phonetics: Function and use of the voice, FONM26, 7.5credits**

*Approved by Section 1 at the Centre for Languages and Literature, 2021-05-26.*

Esling, J.H., Moisik, S.R., Benner, A. and L. Crevier-Buchman (2019). *Voice Quality. The Laryngeal Articulator Model*. Cambridge: University Press, selected chapters (200 pp). (also available as e-book)

Garnier, M., Henrich, N., Smith, J. and Wolfe, J. (2020) "The mechanics and acoustics of the singing voice: registers, resonances and the source-filter interaction", in *The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development*, Russo, F.A., Ilari, B., Cohen, A.J. editors. Taylor & Francis. (also available as e-book), 15pp).

Katz, W. F. & P. F. Assmann, (2019, eds). *The Routledge handbook of phonetics*. London and New York: Routledge Taylor and Francis. Chap 4, (32pp). (also available as e-book)

Kreiman, J & D. Sidtis (2013). *Foundations of Voice Studies*. Wiley, selected chapters (150pp). (preferably as e-book)

Additional material will be distributed in class (ca. 100pp).

**(total: ca. 497 pp)**

*Reference literature*

Björkner, E. (2006). *Why so different? Aspects of voice characteristics in operatic and musical theatre singing*. Doctoral Thesis. Stockholm: KTH.

Laver, J. (2009). *The phonetic description of voice quality*. Cambridge University Press.

Lindblad, P. (1992). *Rösten*. Lund: Studentlitteratur.

Sundberg, J. (1986/2007). *Röslära: Fakta om rösten i tal och sång*. Utgiven i eget förlag.