



**LUNDS**  
UNIVERSITET

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Språk- och litteraturcentrum

Reading list: FMPM01 The Anatomy of the Manuscript 15 credits, Autumn Term 2013 (Godkänd i forskarkollegiet den 9 september 2013)

Field, Syd (2005), *Screenplay: The Foundations of Screenwriting*, New York: Dell Pub. Co. 2005, isbn 0-385-33903-8, (320 pp).

Finney, Angus (2010), *The International Film Business: A Market Guide Beyond Hollywood*, London: Routledge, isbn 978-0-415-57584-3 (245 pp).

Jäckel, Anne (2003), *European Film Industries*. London : BFI, isbn 0851709486, (168 pp).

Kellison, Cathrine (2005), *Producing for TV and Video: A Real-World Approach*. Oxford : Focal Press, isbn 0240806239, (281 pp).

McDonald, Paul & Janet Wasko (2008), *The Contemporary Hollywood Film Industry*, Oxford : Blackwell, isbn 978-1-4051-3388-3, (326) pp.

McKee, Robert (2003), *Story: Substance, Structure, Style and the Principles of Screenwriting*, London : Methuen, isbn 9780413715609, (480 pp).

Neumann, Per & Charlotte Appelgren, (2007), *The Fine art of Co-Producing 2:nd edition*, Copenhagen: Neumann Publishing, isbn 9788799193905, (307 pp.)

Ryan, Maureen A (2010), *Producer to Producer: A Step-by-Step Guide to Low Budget Independent Film Producing*, Studio City, CA: Michael Wiese Productions, isbn 1932907750, (350 pp.) (for reference purposes)

Vogel, Harold (2007), *Entertainment Industry Economics: A Guide for Financial Analysis (7ed.)*, Cambridge : Cambridge University Press, (ISBN 978-0-521-87485-4) (The parts on movies and television) (c 150 pp)

Winter, Helen de (2008), *What I really want is to produce: top producers talk movies and money*, London: Faber & Faber, isbn 0571217443, (382 pp).