

Språk- och litteraturcentrum   
Filmvetenskap

**Kurslitteratur FIVK01 Filmvetenskap, Kandidatkurs, 1–30 hp, vt 2021**

(Fastställd i Sektionsstyrelse 2, SOL-Centrum 19 januari 2021)

**Delkurs 1: Filmanalytisk teori och metod, 7,5 hp**

Baudry, Jean-Louis (1974), ”Ideological Effects of the Basic Cinematographic Apparatus”, *Film Quarterly,* vol. 28, no. 2: 39–47. (9 s.) [Via LUBSearch]

Bazin, André (1960), ”The Ontology of the Photographic Image”. *Film Quarterly,* vol. 13, no. 4 (Summer): 4–9. (6 s.) [Via LUBSearch]

Bolter, J. David, och Richard A. Grusin (1996). ”Remediation”. *Configurations,* vol 4, no. 3: 311–58. (48 s.)

Elsaesser, Thomas och Malte Hagener (2015). *Film Theory: An Introduction Through the Senses*. New York: Routledge. (237 s.) [Även 2009 års utgåva går bra men saknar kapitel 8.]

Kluitenberg, Eric (2011). ‘On the Archaeology of Imaginary Media’. Ingår i *Media Archaeology: Approaches, Applications, and Implications*, redigerad av Erkki Huhtamo och Jussi Parikka, 48–69. Berkeley: University of California Press. (22 s) [Via LUBSearch]

Manovich, Lev (2016). ”What Is Digital Cinema?”, *Post-Cinema. Theorizing 21st-Century Film*, redigerad av Shane Denson och Julia Leyda, 20–50. REFRAME Books. (31 s.)

Mulvey, Laura (2009). *Death 24x a Second: Stillness and the Moving Image*. London: Reaction Books (I urval, 36 s.)

Rodowick, D.N. (2007), ”An Elegy for Theory”. *October,* 122, s. 91-109. (19 s.) [Via LUBSearch].

Rozenkrantz, Jonathan (2020). ”Arrière-Garde: Videographic Cinema as Media Archaeology”, *Videographic Cinema: An Archaeaology of Electronic Images and Imaginaries*. New York: Bloomsbury, 155–182. (28 s.) [Via LUBSearch]

Rozenkrantz, Jonathan (2011), ‘Colourful Claims: Towards a Theory of Animated Documentary’. Ingår i: *Film International*, 6 May.

Rushton, Richard (2009), “Deleuzian Spectatorship”, *Screen*, vol. 50, no. 1: 45–53 (9 s.) [Via LUBSearch]

*Texter om filmteori tillkommer, kopplade till de specifika analysobjekt som behandlas i kursen. Texterna hämtas fritt online, huvudsakligen via LUBSearch.*

**Delkurs 2: Filmhistorisk fördjupningskurs, 7,5 hp**

Cohan, Steven (2019). *Hollywood by Hollywood: The Backstudio Picture and the Mystique of Making Movies*. New York: Oxford University Press. (270 s.)

Gautreau, Justin (2020). *The Last Word: The Hollywood Novel and the Studio System*. New York: Oxford University Press. (216 s.)

McNally, Karen (2020). *The Stardom Film: Creating the Hollywood Fairy Tale.* New York: Wallflower. (160 s.)

Stam, Robert (1992). *Reflexivity in Film and Literature from Don Quixote to Jean-Luc Godard*. New York: Columbia University Press. (Utdrag om ca. 50 s.)

*Till detta kommer texter som hämtas antingen fritt på nätet eller genom den filmvetenskapliga ämnesguidens resurser (ca 150 s.)*

**Delkurs 3: Examensarbete, 15 hp**

*Ingen obligatorisk kurslitteratur.*

**Resurslitteratur till alla delkurserna:**

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2013 eller senare), *Writing about Movies*, tredje upplagan. New York & London: Norton

Hayward, Susan (2006 eller senare), *Cinema Studies: The Key Concepts*, London: Routledge. Tillgänglig via LUBSearch.

Kuhn, Annette & Westwell, Guy (2012), *A Dictionary of Film Studies*. Oxford: Oxford University Press. Tillgänglig via LUBSearch.

*The Routledge Encyclopedia of Film Theory* (2014), Branigan, Edward &   
Buckland, Warren. London & New York: Routledge. Tillgänglig via LUBSearch.