



LUNDS
UNIVERSITET

Centre for Languages and Literature
Film Studies

Autumn 2026

Course readings for

FIVA20: Scandinavian and European Film Culture (1-30 ECTS), Course 3 (7,5 ECTS)

FIVA08: Scandinavian and European Film: Migration and Ethnicity (7,5 ECTS)

(Approved by the board of Section 2, Centre for Languages and Literature, 8 June, 2026)

Resources

Gocsik, Karen, Richard Barsam, & Dave Monahan (2019), *Writing about Movies*, fifth edition, New York & London: Norton

Hayward, Susan (2022), *Cinema Studies: The Key Concepts*, London: Routledge (Available via Finn)

Kuhn, Annette & Guy Westwell (2020), *A Dictionary of Film Studies*, Oxford: Oxford University Press (Available via Finn)

Required reading

Ballesteros, Isolina (2015), *Immigration Cinema in the New Europe*, Bristol and Chicago, IL: Intellect, “Introduction”, pp. 3–22; Chapter 6: “Border-Crossing Road Movies: Inverted Odysseys and Roads to Dystopia”, pp. 143–174; Chapter 7: “Identities In-Between in Diasporic Cinema”, pp. 205–262. (105 pp.) (Available via Finn)

Berghahn, Daniela and Claudia Sternberg, *European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe*, Palgrave Macmillan, 2010. (336 pp.) (Available via Finn)

Celik, Ipek A., *In Permanent Crisis: Ethnicity in Contemporary European Media and Cinema*, Ann Arbor: University of Michigan Press, 2015. (192 pp.) (Available via Finn)

Galt, Rosalind (2022), “The Spirits of African Cinema: Redemptive Aesthetics in Mati Diop’s *Atlantics*”, *Movie: A Journal of Film Criticism* 10, pp. 97–106. (10 pp.) (Available via Canvas)

Mecsei, Monica Kim (2015), “Cultural stereotypes and negotiations in Sámi cinema”, in *Films on Ice: Cinemas of the Arctic*, ed. Anna Westerstahl Stenport and Scott MacKenzie, Edinburgh: Edinburgh University Press, 2015, pp. 72–83. (12 pp.) (Available via Finn)

Mrozewicz, Anna Estera (2023), “Cinema as a safe vessel: Jonas Poher Rasmussen’s *Flee*”, *Journal of Scandinavian Cinema* 13:3, pp. 301–323. (22 pp.) (Available via Finn)

Stigsdotter, Ingrid (2013), “‘When to push stop or play’: The Swedish reception of Ruben Östlund’s *Play* (2011)”, *Journal of Scandinavian Cinema* 3:1, pp. 41–48. (9 pp.) (Available via Finn)

Stubberud, Elisabeth, and Priscilla Ringrose (2014), “Speaking images, race-less words: *Play* and the absence of race in contemporary Scandinavia”, *Journal of Scandinavian Cinema* 4:1, pp. 61–76. (16 pp.) (Available via Finn)

Additional readings available online or via the course platform. (Ca 150 pp.)