



LUNDS
UNIVERSITET

Centre for Languages and Literature
Film Studies

Autumn 2026

Course readings for

FIVA20: Scandinavian and European Film Culture (1-30 ECTS), Course 1, (7,5 ECTS)

FIVA06: Culture and History in Film and Television (7,5 ECTS)

(Approved by the board of Section 2, Centre for Languages and Literature, June 8, 2026)

Resources

Gocsik, Karen, Richard Barsam & Dave Monahan (2019), *Writing about Movies*, fifth edition, New York & London: Norton

Hayward, Susan (2022), *Cinema Studies: The Key Concepts*, London: Routledge (Available via Finn)

Kuhn, Annette & Guy Westwell (2020), *A Dictionary of Film Studies*, Oxford: Oxford University Press (Available via Finn)

Required reading

Bignell, Jonathan & Woods, Faye (2023), *An Introduction to Television Studies*, fourth edition, London: Routledge, Taylor & Francis Group. (Chapter 11, 19 pp.)

Bondebjerg, Ib (2020), *Screening Twentieth Century Europe: Television, History, Memory*, Cham: Palgrave Macmillan. (Select reading ca 100 pp.) (Available via Finn)

Higson, Andrew (2011), *Film England: Culturally English Filmmaking since the 1990s*, London: I. B. Tauris (296 pp.) (Available via Finn)

Jones, Huw D, (2024). *Transnational European Cinema: Representation, Audiences, Identity*, Cham: Palgrave Macmillan (Select reading, ca 100 pp.)

Laga, Barry (2019), *Using Key Passages to Understand Literature, Theory and Criticism*, Abingdon, Oxon: Routledge (Select reading, ca 30 pp.)

Precarity in European Film: Depictions and Discourses (2022), ed. Cuter, Elisa, Guido Kirsten, and Hanna Prenzel, Berlin: De Gruyter (Film, Class, Society: 1) (Select reading, ca 100 pp.) (Available via Finn)

Screening European Heritage: Creating and Consuming History on Film (2016), ed. Cooke, Paul & Rob Stone, Basingstoke: Palgrave Macmillan (Select reading, ca 100 pp.) (Available via Finn)

Wayne, Mike. (2002), *The Politics of Contemporary European Cinema: Histories, Borders, Diasporas*, Bristol: Intellect (Select reading, ca 40 pp.) (Available via Finn)

Additional readings in relation to discussed films and own projects – to be accessed online or via the course platform. (Ca 200 pp.)