



LUNDS
UNIVERSITET

Centre for Languages and Literature
Film Studies

Autumn 2024

Course readings for

FIVA20: Scandinavian and European Film Culture (1-30 ECTS), Course 3 (7,5 ECTS)

FIVA08: Scandinavian and European Film: Migration and Ethnicity (7,5 ECTS)

(Approved by the board of Section 2, Centre for Languages and Literature, 4 June 2024)

Resources

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019), *Writing about Movies*, fifth edition, New York & London: Norton

Kuhn, Annette & Westwell, Guy (2020), *A Dictionary of Film Studies*, Oxford: Oxford University Press (Available via LUBSearch)

Required reading

Ajvide Lindqvist, John (2013), “Border”, in *Let the Old Dreams Die*, translated by Ebba Segerberg, New York: Thomas Dunne Books and St. Martin’s Press. pp. 1–54 (54 pp.)

Ballesteros, Isolina (2015), *Immigration Cinema in the New Europe*, Bristol and Chicago, IL: Intellect, ‘Introduction’, pp. 3–22; Chapter 6: ‘Border-Crossing Road Movies: Inverted Odysseys and Roads to Dystopia’, pp. 143–174; Chapter 7: ‘Identities In-Between in Diasporic Cinema’, pp. 205–262. (105 pp.) (Available via LUBSearch)

Berghahn, Daniela and Claudia Sternberg. *European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe*, Palgrave Macmillan, 2010. (336 pp.) (Available via LUBSearch)

Celik, Ipek A., *In Permanent Crisis: Ethnicity in Contemporary European Media and Cinema*, Ann Arbor: University of Michigan Press, 2015. (192 pp.) (Available via LUBSearch)

Holmlund, Chris (2021), “Gräns (Border, dir. Ali Abbasi, 2018) and borders: transnational ties, Nordic roots, Swedish knowledge in critical reception”, *Transnational Screens*, 12:2, pp. 150–168. (Available via LUBSearch)

Larsen, Leif Ove (2015), “New voices, new stories: migrant cinema and television in Norway”, in *European Cinema and Television. Cultural Policy and Everyday Life*, edited by Ib Bondebjerg, Eva Novrup Redvall and Andrew Higson, Basingstoke: Palgrave Macmillan, pp. 169–191. (22 pp.) (Available via LUBSearch)

Mecsei, Monica Kim (2015), “Cultural stereotypes and negotiations in Sámi cinema”, in *Films on Ice: Cinemas of the Arctic*, edited by Anna Westerstahl Stenport and Scott MacKenzie, Edinburgh: Edinburgh University Press, 2015, pp. 72–83. (12 pp.) (Available via LUBSearch)

Mrozewicz, Anna Estera (2021), “A shimmering movement: Ali Abbasi’s *Border* as a trans* posthumanist post-celluloid adaptation”, *Journal of Scandinavian Cinema*, 11:1, pp. 11–30. (19 pp.) (Available via LUBSearch)

Mrozewicz, Anna Estera (2023), “Cinema as a safe vessel. Jonas Poher Rasmussen’s *Flee*”, *Journal of Scandinavian Cinema* 13:3, pp. 301–323. (22 pp.) (Available via LUBSearch)

Stigsdotter, Ingrid (2013), “‘When to push stop or play’: The Swedish reception of Ruben Östlund’s *Play* (2011)”, *Journal of Scandinavian Cinema* 3:1, pp. 41–48. (9 pp.) (Available via LUBSearch)

Stubberud, Elisabeth, and Priscilla Ringrose (2014), “Speaking images, race-less words: *Play* and the absence of race in contemporary Scandinavia”, *Journal of Scandinavian Cinema* 4:1, pp. 61–76. (16 pp.) (Available via LUBSearch)

Westerstahl Stenport, Anna, and Arne Lunde (eds) (2019), *Nordic Film Cultures and Cinemas of Elsewhere*, Edinburgh: Edinburgh University Press, Chapter 8 (94–102), Chapter 21 (pp. 279–286). (17pp.) (Available via LUBSearch)

Williams, James. S. (2021), “Queering the migrant: Being beyond borders”, in *Queering the Migrant in Contemporary European Cinema*, London and New York: Routledge, pp. 3–29. (27 pp.) (Available via LUBSearch)

Williams, James. S. (2021), “From migration to drift: Forging queer migrant spaces and transborder relations in contemporary French cinema”, in *Queering the Migrant in Contemporary European Cinema*, London and New York: Routledge, pp. 171–187 (17 pp.) (Available via LUBSearch)

Additional readings available online or via the course platform. (Ca 150 pp.)