



LUNDS
UNIVERSITET

Språk - och litteraturcentrum

Filmvetenskap

Required reading for

FIVA08 Film Studies. Scandinavian and European Film: Migration and Ethnicity (7, 5 ECTS), autumn 2020

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 15 september 2020)

Resources

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2016). *Writing about Movies*, fourth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2012), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

Required reading

Andersson, Lars Gustaf and John Sundholm. 'Accented Cinema and Beyond: Latin American Minor Cinemas in Sweden, 1970-1990'. *Studies in Spanish & Latin American Cinemas* 13, no. 3 (2016): 227–245. (Available via LUBSearch) (19 pp.)

Berghahn, Daniela. 'Do the Right Thing? Female Allegories of Nation in Aleksandr Askoldov's *Komissar* (USSR, 1967/87) and Konrad Wolf's *Der Geteilte Himmel* (GDR, 1964)'. *Historical Journal of Film, Radio & Television* 26, no. 4 (2006): 561–77. (Available via LUBSearch) (17 pp.)

Berghahn, Daniela, and Claudia Sternberg, eds. *European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe*. London: Palgrave Macmillan, 2010. (Available via LUBSearch) (Selection, ca 100 pp.)

Boyer, Dominic. 'Ostalgie and the Politics of the Future in Eastern Germany'. *Public Culture* 18, no. 2 (2006): 361–81. (Available via LUBSearch) (21 pp.)

Burke, Andrew. 'Concrete Universality: Tower Blocks, Architectural Modernism, and Realism in Contemporary British Cinema'. *New Cinemas: Journal of Contemporary Film* 5, no. 3 (2007): 177–88. (Available via LUBSearch) (12 pp.)

- Celik, Ipek A. *In Permanent Crisis: Ethnicity in Contemporary European Media and Cinema*. Ann Arbor: University of Michigan Press, 2015. (Available via LUBSearch) (192 pp.)
- Dobрева, Nikolina. 'Constructing the "Celluloid Gypsy": Tony Gatlif and Emir Kusturica's "Gypsy Films" in the Context of New Europe'. *Romani Studies* 17, no. 2 (2007): 141–53. (Available via LUBSearch) (13 pp.)
- Enns, Anthony. 'The Politics of Ostalgic: Post-Socialist Nostalgia in Recent German Film'. *Screen* 48, no. 4 (Winter 2007): 475–91. (Available via LUBSearch) (17 pp.)
- Hadziavdic, Habiba, and Hilde Hoffmann. 'Moving Images of Exclusion: Persisting Tropes in the Filmic Representation of European Roma'. *Identities* 24, no. 6 (2017): 701–19. (Available via LUBSearch) (19 pp.)
- Higbee, Will. 'The Return of the Political, or Designer Visions of Exclusion? The Case for Mathieu Kassovitz's "Fracture Sociale" Trilogy'. *Studies in French Cinema* 5, no. 2 (2005): 123–35. (Available via LUBSearch) (13 pp.)
- Honess Roe, Annabelle. *Animated Documentary*. Basingstoke: Palgrave Macmillan, 2013, 22–26, 87–97. (Available via course platform) (16 pp.)
- Koivunen, Anu. 'Economies of Pride and Shame: Politics of Affect in New Narratives about Sweden Finns'. *COLLEGIUM: Studies across Disciplines in the Humanities and Social Sciences* 23 (2017): 50–66. (Available via LUBSearch) (17 pp.)
- Kokkola, Lydia, Annbritt Palo, and Lena Manderstedt. 'Protest and Apology in the Arctic: Enacting Citizenship in Two Recent Swedish Films'. *Humanities* 8, no. 1 (2019): n.p. (Available via LUBSearch) (12 pp.)
- Loshitzky, Yosefa. 'The Post-Holocaust Jew in the Age of Postcolonialism: La Haine Revisited'. *Studies in French Cinema* 5, no. 2 (2005): 137–47. (Available via LUBSearch) (11 pp.)
- Lundström, Catrin. 'The White Side of Migration: Reflections on Race, Citizenship and Belonging in Sweden'. *Nordic Journal of Migration Research* 7, no. 2 (2017): n.p. (Available via LUBSearch) (9 pp.)
- McGregor, Andrew. 'French Cinema in Exile: Trans-National Cultural Representation in Tony Gatlif's *Gadjo Dilo*'. *New Cinemas: Journal of Contemporary Film* 6, no. 2 (2008): 75–83. (Available via LUBSearch) (9 pp.)
- McNeill, Isabelle. "'Shine Bright Like a Diamond": Music, Performance and Digitextuality in Céline Sciamma's *Bande de Filles* (2014)'. *Studies in French Cinema* 18, no. 4 (2018): 326–40. (Available via LUBSearch) (15 pp.)
- Mecsei, Monica Kim. 'Cultural Stereotypes and Negotiations in Sámi Cinema'. In *Films on Ice: Cinemas of the Arctic*, edited by Anna Westerstahl Stenport and Scott MacKenzie, 72–83. Edinburgh University Press, 2014. (Available via course platform) (12 pp.)
- Puyssegur, Marie. 'Space, Gender, and Identity in Sciamma's *Girlhood* and Arnold's *Fish Tank*'. *Girlhood Studies* 13, no. 1 (Spring 2020): 117–32. (Available via LUBSearch) (16 pp.)
- Rozenkrantz, Jonathan. 'Expanded Epistemologies: Animation Meets Live Action in Contemporary Swedish Documentary Film'. *Journal of Scandinavian Cinema* 6, no. 2 (2016): 189–97. (Available via course platform) (9 pp.)
- Shohat, Ella, and Robert Stam. 'Stereotype, Realism and the Struggle Over Representation'. In *Unthinking Eurocentrism: Multiculturalism and the Media*, by Ella Shohat and Robert Stam, 178–219. London: Routledge, 1994. (Available via Google Scholar) (42 pp.)

Stigsdotter, Ingrid. “‘When to Push Stop or Play’: The Swedish Reception of Ruben Östlund’s *Play* (2011)”. *Journal of Scandinavian Cinema* 3, no. 1 (2013): 41–48. (Available via course platform) (9 pp.)

Strausz, Laszlo. ‘Producing Prejudice: The Rhetoric of Discourses in and around Current Films on Roma-Hungarian Interethnic Relations’. *Romani Studies* 24, no. 1 (2014): 1–24. (Available via LUBSearch) (25 pp.)

Stubberud, Elisabeth, and Priscilla Ringrose. ‘Speaking Images, Race-Less Words: Play and the Absence of Race in Contemporary Scandinavia’. *Journal of Scandinavian Cinema* 4, no. 1 (2014): 61–76. (Available via course platform) (16 pp.)

Tolgensbakk, Ida, and Annie Woube. ‘Sweden and Swedishness from Migrants Afar’. *Ethnologia Scandinavica* 46 (2016): 21–37. (Available via Google Scholar) (17 pp.)

Turim, Maureen. ‘Beginning with Jewish Survival: Freud’s Leaving Home’. In *ReFocus: The Films of Susanne Bier*, 83–96. Edinburgh University Press, 2018. (Available via course platform) (15 pp.)

Werner, Jeff. ‘Grey Architecture’. In *Blond and Blue-Eyed: Whiteness, Swedishness, and Visual Culture*, by Jeff Werner and Tomas Björk, 242–323. Göteborg: Göteborgs Konstmuseum, 2014. (82 pp., available via Google Scholar)

Wright, Rochelle. “‘Immigrant Film’ in Sweden at the Millennium”. In *Transnational Cinema in a Global North: Nordic Cinema in Transition*, edited by Andrew Nestingen and Trevor G. Elkington, 55–72. Detroit: Wayne State University Press, 2005. (Available via Google Books) (18 pp.)

Wolfgram, Mark A.. ‘Gendered Border Crossings: The Films of Division in Divided Germany’. *Symplokē* 15, no. 1/2 (2007): 152–69. (Available via LUBSearch) (18 pp.)