



LUNDS
UNIVERSITET

Centre for Languages and Literature

Film Studies

**Course Readings for
FIVA05: Scandinavian and European Film Culture (1-30 ECTS), Course 2,
Autumn 2021
and
FIVA07: Scandinavian and European Film: Festivals, Criticism, Society
(7,5 ECTS), Autumn 2021**

(Approved by the board of Section 2, Centre for Languages and Literature, 8 June 2021)

Resources for all courses

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, fifth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2020), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

Required Reading

Film criticism in the digital age (2015). Frey, Mattias and Sayad, Cecilia (eds.), New Brunswick, New Jersey: Rutgers University Press. (284 pp.)

Film festivals: history, theory, method, practice (2016). Valck, Marijke de, Kredell, Brendan and Loist, Skadi (eds.), Routledge, London. (238 pp.)

Frey, Mattias. *The Permanent Crisis of Film Criticism. The Anxiety of Authority*. Amsterdam: Amsterdam University Press, 2014. [Available via LUBSearch] (196 pp.)

de Valck, Marijke. *Film Festivals: From European Geopolitics to Global Cinephilia*. Amsterdam: Amsterdam University Press, 2007. (280 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)